

12-12-1985

The Montclarion, December 12, 1985

The Montclarion

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The Montclarion

Vol. 59, No. 26

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs., Dec. 12, 1985

MacConnell purchases name and logo

Agreement reached in SummerFun controversy

By Warren Thomas

Professor Scott MacConnell has agreed to return all "SummerFun" monies and properties to MSC in exchange for his reinstatement as a professor in the speech and theatre department. MSC will also sell the "SummerFun" name and logo to him for \$5,000.

The agreement, which was announced Dec. 5 by MSC President Donald Walters at the Board of Trustees meeting, was a result of several days of intense negotiations between the two parties.

In addition to the return of \$76,652 worth of ticket receipts from the 1985 season, MacConnell also agreed to return SummerFun mailing lists, business records, props, and equipment.

In conjunction with the sale of the SummerFun name and logo, MSC has agreed not to trade upon or transact business in any way under the SummerFun name. MSC also agreed not to represent any future summer theatre as a continuation or successor to SummerFun. Both parties agreed to drop all litigation and administrative proceedings against each other.

With this agreement, the suspension of MacConnell was lifted immediately and his reinstatement as a tenured professor will take effect at the start

of the Spring, 1986 semester. MacConnell agreed not to contest the suspension and wrote a letter of apology as part of the agreement.

"As far as the college is concerned, I am returning as an employee," MacConnell said. "Anything I did, they owned. This I don't necessarily agree with."

"I thought something was wrong at the top of the college, and tried to take it off campus to get judiciary action taken. However, as a result, my teaching profession was threatened. But, now, I am coming back."

Walters reflected on the effect that the SummerFun dispute had on the campus.

"I think the effect has been sobering to realize that under the laws of New Jersey, a faculty member who performs a very serious act is subject to very serious disciplinary actions," Walters said. "Some people were outraged, some supported me. I think we took the right action. To have done less would have been a failure in our duty. The settlement speaks for itself."

"Our task now is to move forward and heal whatever breach has occurred," Walters said. "I'm prepared to do everything humanly possible to heal whatever breach may have occurred

on this campus. This was an unfortunate thing. It's been settled; it's behind us. I approach this settlement in a very positive spirit and I'm prepared to approach the campus in the same way."

As far as the SummerFun program is concerned, MacConnell said he "will take it elsewhere. I will let my audience know first before anyone else."

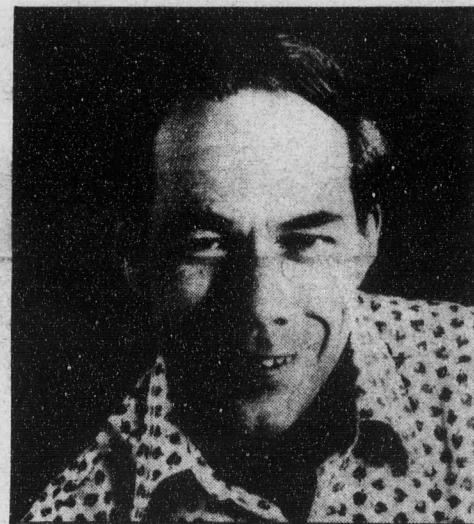
Dr. Wayne Bond, president of the faculty senate, expressed his opinion of the settlement saying, "We're certainly pleased that the president has come to an agreement which has prevented the release of a professor."

Enrollment Decline

Walters also presented an enrollment report, citing a decline of 28 percent among New Jersey public high school students between 1981-1990. These students are a major source of MSC's incoming freshman classes.

As a result of this decline, MSC will shift its recruitment emphasis away from the six counties of Bergen, Essex, Morris, Union, Passaic, and Hudson, where most of its students traditionally have come from, and concentrate instead on counties south of Montclair.

"We're going to shift our recruiting to Middlesex, Ocean, Somerset, Monmouth and Hunterdon counties in an effort to increase our supply of



Professor Scott MacConnell

sources," Walters said. "However, the picture generally is that the 18-year-old population is shrinking and will continue to shrink."

In regard to the ethnic composition of MSC's undergraduate enrollment, Walters cited decreases among non-resident aliens, American Indians, and Caucasians, while noting increases among blacks, Hispanics and Asian Pacific Islanders. Since 1981 the overall decrease among the undergraduate population was 7.8 percent.

English professor dies suddenly at the age of 47

By MaryEllen MacIsaac

Anthony Lovasco, professor in the English department, died suddenly Tuesday night from a burst aneurism. He was 47 years old.

"We all loved him a lot," said Dr. Rita Jacobs, chairperson of the English department. "He will be very dearly missed by both faculty and students."

Lovasco, who came to MSC in 1963, was born in Massachusetts. For many years, he lived in New York City before moving to Haworth, N.J.

He was best known for his Shakespearean courses as well as his Myth and Lit course. In addition, he taught the Art of Fiction, Middle English, Western World Literature, History of

English Drama, and freshmen English courses.

He served on many English department committees, including the Personnel Advisory Committee, where he acted as chairperson. One of the most important committees in the department, Lovasco was responsible for evaluating faculty for reappointment, tenure and promotion.

Before teaching at MSC, Lovasco was a consultant to BJR Records and Richard B. Arkway, Inc., a dealer in rare books. An avid opera fan, he edited and translated *Libretti of Operas*, which was based on the works of Shakespeare. He also translated 16th and 17th century manuscripts.

After receiving his B.A. from Williams College in 1959, Lovasco studied at the University of Florence, Italy in the fall of 1960. He received his Masters Degree from the University of Connecticut in 1963. He performed doctoral work at New York University and Hunter College.

In addition to his academic achievements, Lovasco was an expert gardener.

"His office was filled with plants," Jacobs said. "He always encouraged his students to do more, and he was always ready to help them. He nourished both his plants and his students."

"He was an exceptional teacher," said Tom Branna, senior, English major.

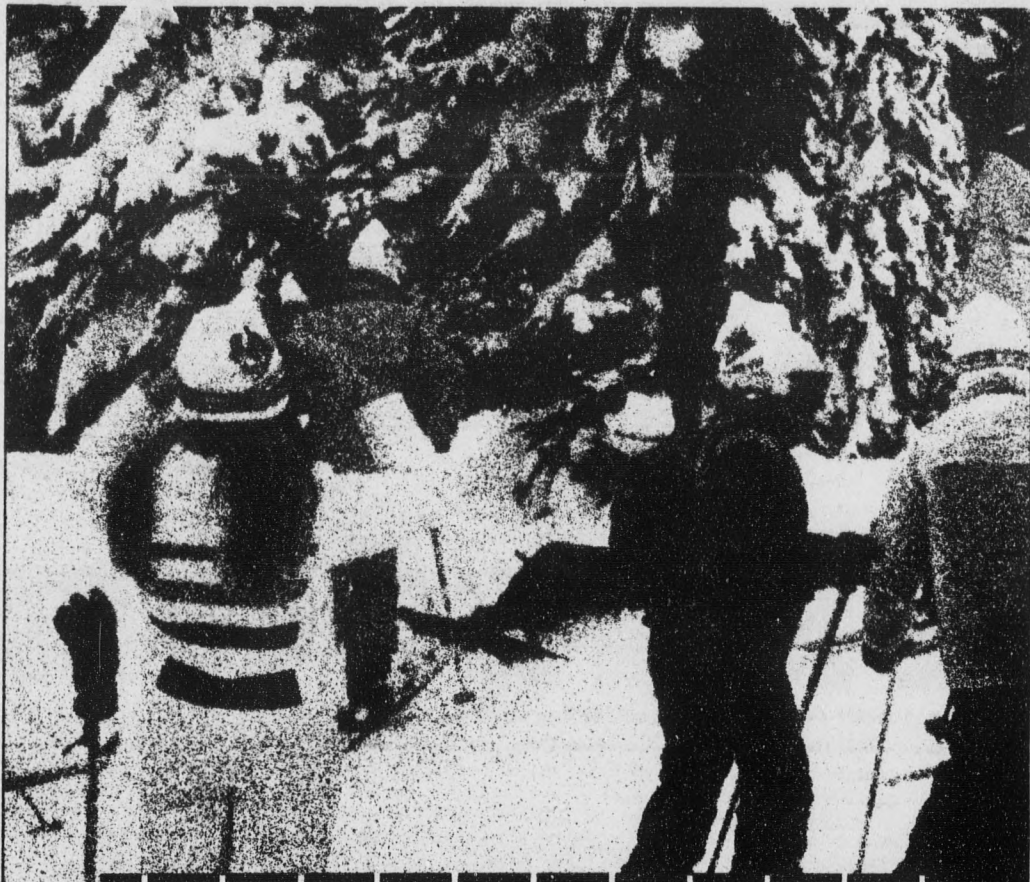
"His insight into literature made the class interesting."

A memorial service is scheduled for Wed., Feb. 5 at noon in Kops Lounge, Russ Hall.

The English department has established an Anthony Lovasco Memorial Fund for Academic Awards. Donations can be sent to the English department, fourth floor in Partridge Hall. Also, students or faculty interested in sending sympathy or mass cards should direct them to the department.

Lovasco is survived by sisters and nieces, who live in Gloucester, Mass.

Funeral services will be held on Sat., Dec. 14 at St. Ann's Roman Catholic Church in Gloucester, Mass.



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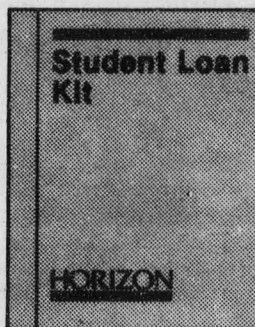
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THE APPLICATION DEADLINE IS MARCH 1, 1986

If you have any questions, please contact the Alumni House, 893-4141

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MSC student is assaulted

A female commuter student was abducted in parking lot 23, taken off campus and sexually assaulted Tuesday night, according to Campus Police Chief Jayne Rich.

At approximately 7:05 p.m., a black male in a van pulled up and asked the student for directions. He then proceeded to abduct her and drive off

campus, where he raped her.

Although a complete composite sketch was unable to be drawn at press time, Rich said the man was described as middle-aged, medium build with lighter hair than his skin complexion. The suspect was driving an old grayish/green van with possible New York license plates.

Campus Police Chief Jayne Rich's Crime Prevention Tactics for Women on Campus

1. Stay in well-lighted areas away from bushes, entries and other places where attackers could hide.
2. When on foot travel in pairs or larger groups, especially at dusk and later.
3. Don't stop to give directions or answer other questions of strangers, particularly those in cars.
4. Use the Escort Service by calling 893-5222.
5. Use emergency phones or 893-4111 to report suspicious activity or approaches by strangers.
6. Never hitchhike.
7. If you are followed, act suspicious. Keep looking behind you and you may discourage the follower.
8. If someone is following you on foot, cross the street, change directions, or vary your pace.
9. If you are followed by someone in a car, turn around and walk in the opposite direction. If they persist, record the license number and call the police.
10. If you must carry a purse or handbag, keep it close to your body. This will minimize the chances of theft.
11. If your purse is snatched, don't fight. Turn it over, rather than risk personal injury. Report the incident.
12. Call Chief Jayne Rich at 893-5122 to arrange crime prevention seminars and to obtain crime prevention literature.

Board of Trustees Representative Seeks Assistant

Dennis Mudrick, student representative to the Board of Trustees, is searching for a full-time, undergraduate MSC student to assist him during the spring semester, 1986. For further information, please contact the SGA Office, Student Center, Room 103, or call 893-4202.

News Notes

Snow Notice

In the event that classes at MSC are cancelled because of inclement weather, the following radio stations have agreed to air notice:

WABC, WCBS, WINS, WRAN, WERA, WJLK, WJDM, WKER, WNNJ-AM/WIXL-FM, WMTR-AM/WDHA-FM, and WCTC-AM/WMGQ-FM.

Reserve Parking

The following is a list of parking lots that will contain reserved parking for various campus events.

- Fri., Dec. 13, from 7 to 10 a.m., the entire lot 13 will be reserved for the N.J. Association for Public Accountants Seminar.
- Mon., Dec. 16, from 7 a.m. to 7 p.m., 150 spaces in lot 13 and 5 spaces in lot 16 will be reserved for the Chubb Institute for Computer Technology program.
- Tues., Dec. 17, from 7 a.m. to 6 p.m., 30 spaces in lot 16 will be reserved for the Health Careers Program.
- Wed., Dec. 18 and Thurs., Dec. 19, from 3 p.m. to 7 p.m., both lots 13 and 16 will be reserved for the Awards Dinner for Gifted Children.

Office of the Registrar Notice

Please be advised that the Office of the Registrar will be closed daily for lunch between 12:00-1:00 p.m. from December 9-31. Office hours for this period will be as follows:

Mon.-Wed.	8:30 a.m.—noon	1:00—5:00 p.m.
Thurs.	8:30 a.m.—noon	1:00—8:00 p.m.
Fri.	8:30 a.m.—noon	1:00—4:30 P.m.

Sprague Library Hours

Exam Week, Christmas Week and Intersession

Mon.-Thurs., Dec. 16-19	7:30 a.m.—11:00 p.m.
Fri., Dec. 20	7:30 a.m.—4:30 p.m.
Sat., Dec. 21	10:30 a.m.—4:30 p.m.
Sun., Dec. 22	1:00 p.m.—9:00 p.m.
Mon., Dec. 23	7:30 a.m.—10:00 p.m.
Tues., Dec. 24	8:30 a.m.—4:30 p.m.
(Early closing to the Public at 1:00 p.m.)	
Wed., Dec. 25 (Christmas)	CLOSED
Mon.-Fri., Dec. 26-Jan 24	8:30 a.m.—4:30 p.m.
Wed., Jan. 1 (New Years Day)	CLOSED
Regular library hours resume on Mon., Jan. 27, 1986. Any changes in these hours will be posted.	

SGA Legislators

Mark Skrabonja



Carol Flexon

Status: Freshman
Major: Business Administration
Hobbies: Softball, singing, traveling
Activities: SGA
Goals: I want to help my fellow students, and the SGA is the best way to do this. I want to know how the administration operates so I can relay it to my friends and other students.

Status: Junior
Major: Business Administration / Accounting
Hobbies: Sports, peer counseling
Activities: SGA
Goals: To lobby directly in the interests of the business administration and accounting students as well as the rest of the campus.



Photos by Chris Garcia

Hal Benz



Status: Senior
Major: Psychology
Hobbies: Music, sports, spending time with friends
Activities: SGA
Goal: Over the past five years, I have seen the SGA do some good and bad things. I am happy to have been an active part in the decision making process on campus. I plan to continue my involvement and initiate others to continue the tradition of the SGA.

Morgan McMahon

Status: Freshman
Major: Political Science
Hobbies: Tennis, shopping, and friendly relations
Activities: Soccer Manager, SGA
Goals: To make it to the SGA executive board, and continue the SGA tradition of quality service to the Campus.



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Pass/fail option questioned

By Warren Thomas

Dr. Judy Shillcock of the biology department presented a report, citing a desire among faculty members for a decrease in the number of credits students can take pass/fail at yesterday's faculty senate meeting.

Of the 178 faculty members surveyed, 28 percent favored the abolition of pass/fail completely. Twenty-five percent were in favor of keeping the pass/fail option except in courses included under then General Education Requirements. Thirty-four percent favored the pass/fail option in G.E.R. courses, as long as students received a minimum grade of C.

Only thirteen percent favored the pass/fail option remaining the same. The senate decided to study the report and then make recommendations to the administration in February.

In other matters, the Administrative Affairs Council (AAC) of the faculty senate will review procedures regarding student grade grievances, suggest a general policy on a college-wide basis.

The AAC also presented a graduate studies report and recommended three motions as an interim measure while the MSC Graduate Commission works on its own study.

The senate passed the AAC's motion to request Dr. Elmer Waters, head of the Graduate Studies program, to provide written information and clarification regarding current graduate studies' policies and procedures for such areas as admissions, decision making.

The administration was asked to evaluate current levels of staff support in the graduate studies' office to determine if these levels are meeting the needs of the office.

Dr. Sharon Spencer of the English department sponsored a resolution authorizing a general reception to be held early in the Spring, 1986 term. This reception will enable faculty senate members, the SGA and other student groups to meet one another and develop opportunities for dialogue about mutual interests and concerns.



Photo by MaryEllen MacIsaac.
Nanci Valente, Alpha Phi Omega (APO) scholarship chairperson, presents SGA vice-president Mark Brancato with this year's \$100 APO scholarship for outstanding service to the campus community.

Applications for Who's Who available

Applications for Who's Who Among Students in American Colleges and Universities are available now in the student activities office, Student Center Annex, Room 402.

The requirements for applying are as follows:

- a minimum GPA of 2.75 and at least 90 credits
- participation and leadership in academics
- participation and leadership in extra-curricular activities
- citizenship
- potential for future achievements

The deadline for filing these applications is Dec. 20.

By Vivette Watson

Thieves stole video equipment, valued at \$4,147, from a locked storage closet on the second floor of Partridge Hall, between 4 p.m. on Wed., Nov. 27 and 7 a.m. on Mon., Dec. 2.

CAMPUS POLICE REPORT

Persons removed a \$1,800 snowplow from a maintenance truck between 4:25 p.m. on Thurs., Dec. 5 and 6 a.m. on Fri., Dec. 6. The vehicle had been moved from the Bohn

Hall loading dock to the Clove Road Apts.

On Sun., Dec. 8, the spoilers were removed from a '68 Chevy Camaro in lot 7 between 12:30 p.m. and 5:10 p.m. Total value of the item is \$200.

On Dec. 8 at 8:55 p.m., an '80 Cutlass Oldsmobile, parked on West Quarry Way, had its right rear window broken and the steering column damaged in an attempt to steal the car.

Burglars stole a \$350 color television set from the Clove Road Apts. between 8 p.m. on Nov. 27 and 8 p.m. on Nov. 28. There was no sign of forced entry.



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Campus police to give parking violators the "boot"

By Terry Rehm

The SGA recommended that all campus parking violations be handled by the campus police in order to prevent students' cars from being towed by municipal police at last night's meeting.

Presently, if a student has three unpaid tickets, he is issued a municipal summons from one of the local towns, according to Oren Zeve, attorney general and assistant to the SGA President. In addition, students' cars are often towed at great expense.

Outside garages, who have contracts with MSC, earn money from the towing, but the college earns only the amount of the ticket.

"The campus police bought 20 boots," Zeve said. Boots are metal brackets locked around the tires of cars, prohibiting any movement whatsoever. The SGA is suggesting to the administration that boots be used in lieu of towing. "It's much less expensive than having the car towed," Zeve said.

In reaction to issues discussed at yesterday's faculty senate meeting, the legislature passed a resolution that the faculty senate take into consideration student input throughout the decision making process.

Since last night was the final meeting of the semester, all cabinet members gave their department reports on the past semesters events and spoke of

their hopes for next semester.

Among the cabinet members delivering reports were: Mike Rodak, vice-president for external affairs; Keith Roachford, vice-president for academic affairs; Patrice Crooks, director of Residence Life; Rob Acerra, director of programming; and Liz Refinski, coordinator of public relations.

Among Crook's achievements were the improvements of lighting and ventilation in Bohn Hall, air conditioning in Blanton Hall, and phone systems in Stone Hall.

Crooks is currently looking to change the policy of mandatory meal plans for residents. "I don't think it's right that

students on campus should be forced to buy a meal plan," Crook said.

Crooks has also kept close watch on the problem of asbestos in the dorms. She claims that there is still asbestos in the rooms, and that the administration is planning to eventually remove it all. In reference to this issue, SGA President Dave Handal said, "We might consider bringing in our own surveyor to see how serious the problem is."

Gary Takvorian also mentioned that tuition bills are coming out, and if there are any discrepancies, students should call the business office.

In other news, the SGA legislature renewed the Class IV Charter of Delta Epsilon Chi.

Some helpful hints for procuring good job references

The last line of most resumes, References: Available on Request, causes many students a great deal of concern. Who are my references supposed to be? How many do I need? What should my letters of recommendation say?

MSC
Career Services

Here are the answers to these questions.

As a graduating senior, you should have three people in mind who can speak or write about your ability to do the job. These people should be past or present employers, and faculty members who know your work.

Ask the permission of faculty and

employers before you name them as references. If you don't, the recommendation you receive might be less than positive.

Explain to your references that you would like them to write a letter, describing your skills on their business stationery. Also, explain that they should be prepared to accept phone calls from potential employers to further support the letter.

Note that since the passage of the Buckley Amendment in 1974, students have access to all letters and placement data. As a result, letters of recommendation no longer have the same credibility they once had. Most employers know that nothing negative will appear in a letter that students

can see before it is sent out. Therefore, interested employers tend to check out a letter's content with a phone call.

Ask your references to provide a phone number where they can be reached. Letters are still needed, however, because people do tend to move, change jobs, and your best reference might therefore not be available by phone.

Give a copy of your resume to your references so they will know your career objective and be reminded of your accomplishments.

The letter should indicate in what context the writer knows the candidate (student, employee), and the length of time the relationship has

existed. The writer should detail specific examples of past experiences which demonstrate that the job candidate has qualities or skills needed to successfully perform the desired job.

Keep the original of your letters and provide employers with good copies.

Send copies of your letters or provide the phone numbers of your references only when asked to do so by employers. Generally, this will occur after the second interview when an employer is preparing to make an offer of employment to you. Understand also, that some employers check references very carefully, while others never do any checking.

Maralyn L. Kinch is the assistant director of Career Services.

NEWMAN CATHOLIC CAMPUS MINISTRY

extends to the entire Campus Community of M.S.C. whom it has served and ministered to for 35 years Joyous Wishes for a Blessed Season of the Lord Jesus' birth as well as Peace, Health and Prosperity as the New Year begins for 1986.



We invite you to remember the "REASON FOR THE SEASON"

Isaiah 9: 5-6

Titus 3: 4-7

Luke 2: 1-20

Special Candlelight Mass this Sunday, December 15
at 11:59 P.M. Newman Center.

Christmas Eve Mass and Fellowship, Dec. 24, 5:30 P.M.
Kops Lounge—Russ Hall.

Sunday Mass continues each Sunday over winter break at 11:00 A.M. Kops Lounge—Russ Hall.

Father Arthur F. Humphrey, Campus Minister/Chaplain Anne M. Leap, Newman Center Director

Kim Stevens, Marysue Massime, Maureen Scheibner, Anthony Iannacone, Student Leaders
Jude Shillcock, Joe Attansio, Jack Isidor, Faculty Ministers

NEWMAN/CATHOLIC MINISTRY IS A CLASS III ORGANIZATION OF THE S.G.A., INC.

editorial

The end of the SummerFun saga

Well, the SummerFun saga has finally, officially, ended. This was definitely one of the least pleasant episodes of the semester, because of the divisiveness and infighting it caused within the campus community and the negative press MSC received from local newspapers.

Before everyone puts this behind them, there are still a few things we'd like to bring up.

First, nobody will ever know the truth about the conflict. Did SummerFun belong to MacConnell or to MSC? Did MacConnell have the right to take SummerFun, its props, mailing lists, and \$75,000 in profits, off campus? Did the administration have the right to suspend MacConnell without pay and attempt to have his tenure removed? The out of court settlement may have defused the situation, but it still has left questions unanswered.

In the settlement, MacConnell will return the \$75,000 he had placed in escrow plus an additional \$5,000 for the rights to the SummerFun name and logo. We hope the administration will put the \$80,000 to good use.

MacConnell has told *The Montclarion* that SummerFun will be moved off campus. MSC will lose a professional company, which in its years here has only helped the college's reputation. But MacConnell will remain here to teach theater. Because of this, we have kept a qualified professor and, judging from the overwhelming support he is receiving from his students and alumni, one of the most beloved.

This appears to be a solution that the MSC community can live with.

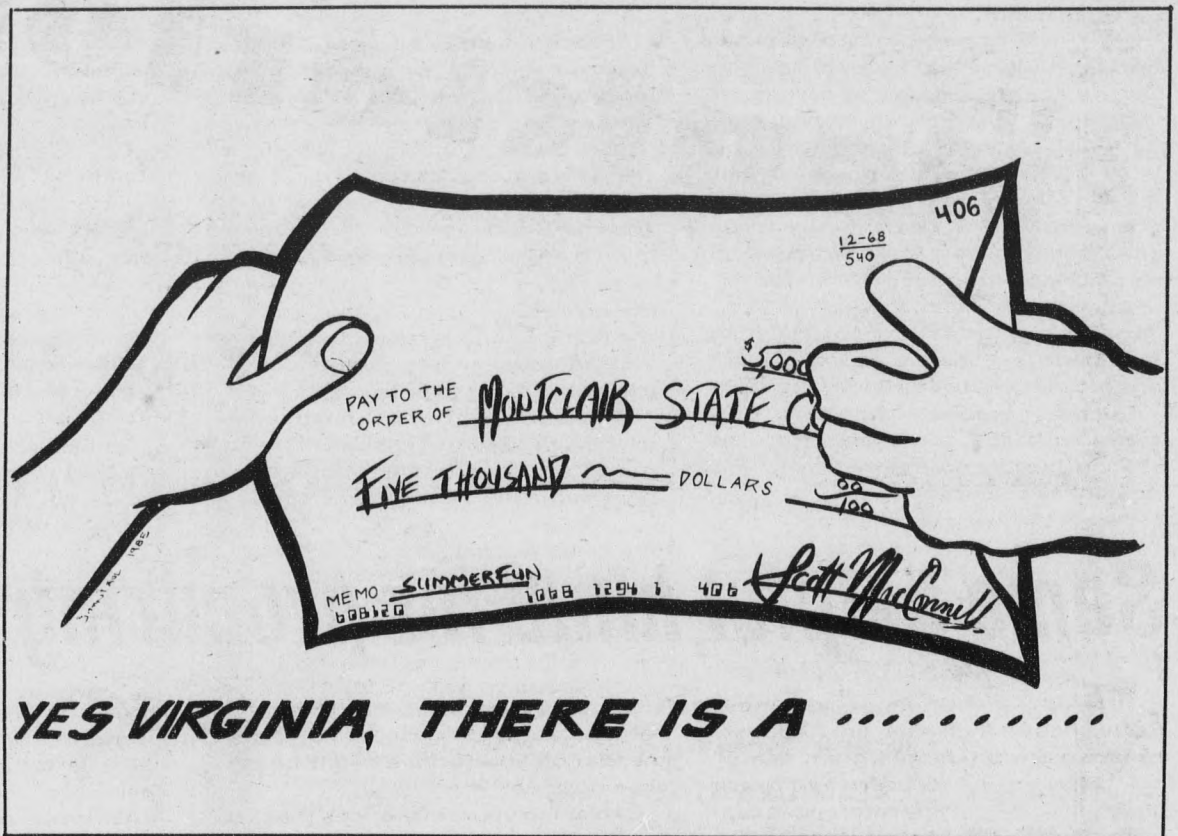
English Prof. remembered

The Montclarion wishes to extend its sympathies to the family and friends of Dr. Anthony Lovasco.

As a professor in the English department, Dr. Lovasco's scholarly concentration was the study of Shakespeare.

Some former students on the newspaper staff best remember how his enthusiastic readings brought the great bard's works to life in the classrooms of Partridge Hall.

Dr. Lovasco, we will miss you.



writers on the world

Tobacco: cause for concern

If there is one thing on Elaine Crispin's White House desk that she isn't proud of, it's the ashtray. The press secretary for Nancy Reagan, a First Lady who has made drug abuse her number one issue, admits that she is "hooked" on cigarettes.

Crispin has tried and failed to quit. Not even her college daughter's cheery threats—"I'm not staying in the house this Christmas if you're still smoking"; not even the memory of the President's disapproval of a loaded ashtray: "tsk, tsk,"—have helped her to finally kick the habit.

But finding an addict among the warriors against drug abuse in the White House, especially teen-age drug abuse, isn't that surprising. Yes, the National Institute on Drug Abuse ranks tobacco as the most lethal and the most addictive of all the drugs. The American Psychiatric Association lists the inability to quit as a "tobacco dependence disorder." The American Medical Association is calling for a ban on all cigarette advertising.

Still, tobacco is not unusually thought of as a drug with a capital D. We do not think of Lucky Strikes and smack, of Vantage and crack, of Marlboros and cocaine, of Virginia Slims and LSD in the same vein. We do not think of Elaine Crispin and a drug addict in the same way either. So tobacco has yet to win a place of honor, where it really belongs: on the First Lady's agenda, the First Lady's hit list.

In private, Mrs. Reagan has spoken out. As her press secretary says, "Mrs. Reagan knows smoking isn't good. I know she encourages friends to quit." In public, she has come only as close as the foreword to a book on marijuana, "My primary purpose in this battle against drugs is to draw attention to the problem, to make people aware and get them involved... The wall of denial has surrounded the issue of drug abuse too long." I can't imagine a better introduction to the topic of teenage tobacco addiction.

Tobacco is not illegal. Tobacco is not intoxicating. Tobacco doesn't cause immediate harm. You do not have to become a pusher or prostitute or mugger to support a cigarette habit. Cigarette smokers do not drop out of high school and rob their parents' pocketbooks and die in the streets. It's all too easy to build a

"wall of denial" around this drug abuse, because it doesn't make such dramatic copy.

And yet tobacco does destroy lives. To some, like William Pollin, the former chair of the National Institute on Drug Abuse, cigarettes are a "gateway" into the hard-core drug world. But on its own, tobacco is related to 350,000 American deaths last year. Deaths that started at an early age.

Over 95 percent of smokers begin puffing before they are 21, most in junior high before they have the judgment to say no or the vision to see their own mortality. Smoking, it is true, is becoming extinct among a young elite: Only five percent of the incoming freshman at Harvard and two percent of those at Dartmouth smoke—but in the same age group, one out of every five is still puffing away.

The numbers alone may make tobacco seem like a "normal habit." Glamorous ads push this drug unceasingly. But the White House has its own glamour and Nancy Reagan has greater name recognition than Benson and Hedges.

What a remarkable counter-ad she could be. Mrs. Reagan's current drug-abuse program warning about uppers and downers has reached an audience wider than those who sell longs and slims. She has a logical, and remarkable chance to affect national health, just by telling the truth, just by talking about tobacco as another drug and about smokers as drug abusers.

Have I forgotten about politics and the power of tobacco lobbies? Not at all. But lately, the tobacco companies have begun to sound like patients in the last stages of emphysema. They can barely yell; they need all their energy to keep breathing. Today the public image of the tobacco lobby is just a notch above that of the streetcorner pusher. I don't believe that smoking is too "controversial" for a President's wife.

This is the First Lady, after all, who said: "I am not an authority on drugs, but I do care about young people and I don't think we can afford to lose a generation of our young people to chemicals." Nor can we afford to lose another generation in the ashes. Tobacco, Nancy; add it to the list.

Ellen Goodman is a syndicated columnist.

The Montclarion

The Montclarion is a Class One Organization of the SGA.

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The Montclarion

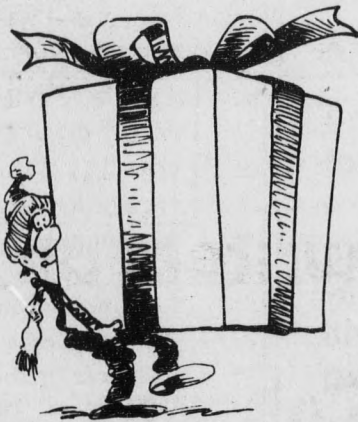
Happy Holidays!

See You Next Semester

The Montclarion wishes to thank the following:

Writers

Tom Boud
Mark Breitingner
Bob Carmody
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S. L. Haines
Rich Hango
Ade Idera
Patty Jones
Beth Lysaght
L. Claire Martucci
Lisa Nelson
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Susie Resnick
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Anna Schiavo
Perry Schwarz
Warren Thomas
Vivette Watson



Photographers

Cindy Bacon
Chris Cafone
Rich Hango
Steve Iavarone
Karamat Mobashir
Sue Ryall
Mike Woods

Business and Production Staff

Susan Baldasarre
James Caci
Maria Cirianni
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In-Person Registration May 30, June 9 and 10 (Payment of tuition and fees due at the time of submitting registration.)

This early schedule announcement is subject to change. Complete Admissions, Registration and Visiting Student information will appear in the 1986 Summer Sessions Catalog available in late March.

Visiting students are not required to file an application for admission if they have written permission from their respective colleges to take courses.

UNDERGRADUATE COURSES

Pre-Session

Most courses meet during the day Monday—Friday between June 2—13.

Anthropology

Archaeological Field Methods

Biology

Biology for Survival

Curriculum and Teaching

Teaching in Urban Schools

Economics

Intermed Microeconomic Analysis

Educational Foundations

Puerto Rican Childrn Mainld Sch

Educational Leadership-Reading

Reading I-Theory & Process

English

Richard Wright &

His Contemporaries

Image of Women in American Lit

Shakespeare in Performance

Sem in Writing-Autobiog &

Family Hist

Film and Society

Environmental, Urban and Geographic Studies

Cultural Geography

Intro to Real Estate II

Fine Arts

Intro to the Visual Arts

Visual Arts Wkshp-Ceramics

Visual Arts Wkshp-Fibers

General Humanities

Mythology

Health Professions

Health for Personal Living*

Perspectives on Drugs*

Human Sexuality*

Home Economics

Fld Visits: Cloth & Text Firms*

Family Management

Parenting Skills & Resources

Industrial Studies

Microcomputer Technology

Survey of Modern Industry

Linguistics

Language of Propaganda

Women and Language

Management

Intro to Business Data Process

Business & Society

Sel Topics-Bus vs Public Mgmt

Sel Topics-Women in Mgmt

Marketing

Critical Issues in Marketing

Advertising Theory & Techs

Sel Topics-Admin Mgmt*

Mathematics and Computer Sci

Statistics

Math for Business II-Calculus

Precalculus Mathematics

Philosophy and Religion

Introduction to Philosophy

Logic

Religions of the World

Introduction to Religion

Physics and Geoscience

Principles of Geology

Understanding the Weather

Science and Society

Political Science

Institutions of Amer Governmt

Introduction to Politics

Psychology

General Psych I-Growth & Devel

Educational Psychology

Psychology of Adjustment

Sociology

Social Problems

Racial and Ethnic Relations

Sociology of the Family

Six-Week Session

Most courses meet during the day Monday-Thursday from June 30-August 7.

Accounting, Law and Taxation

Legal Environmnt of Business I

Fundamentals of Accounting I-II

Anthropology

Cultural Anthropology

Women in Traditional Society

Biology

Biological Sciences*

Business Education and Office

Systems Administration

Contemporary Business

Communication Sciences

and Disorders

Fund Speech-

Comm Requiremnt

Economics

Principles of Economics Macro

Principles of Economic Micro

Intermed Macroeconom

Analysis

Money and Banking

Educational Leadership-Reading

Basic Reading Skills

Reading I-Theory & Process

Reading II-The Content Areas

English

Freshman Composition

Introduction to Literature

Art of Poetry

Short Story

Art of Drama

American Drama

Finance and Quantitative Methods

Statistics for Business

Management Science

Fine Arts

Intro to the Visual Arts*

Drawing I-VI*

Painting I-VI

Visual Arts Wkshp—Monoprint*

Ceramics:

Pottery-Sculpture I-VI*

French

Beginning French II

German and Slavic

Beginning German I-II*

Health Professions

Perspectives on Drugs

History

Foundations of Western Civ

Home Economics

Introduction to Research

Indiv Mgmt:

Theory & Strategies

Food and People

Nutrition

Management

Intro to Business Data Process

Human Resource Management

Small Business Management

Business Policy

Marketing

Introduction to Marketing

Sales Concepts & Practices

International Marketing

Marketing Research

Industrial Marketing

Mkt Strategy & Implementation

Mathematics and Computer Sci

Computers and Programming

Found of Computer Science I

Dev Math I-Comp &

Elementary Algebra

Developmental Math II-Algebra

Statistics

Intermediate Algebra

Math for Bus I-Linear Algebra

Math for Business II-Calculus

Precalculus Mathematics

Calculus I-II-III

Statistics for Business

Music

Class Piano for Non-Music Maj

Introduction to Music

Fund of Music for Non-Major

Philosophy and Religion

Introduction to Philosophy

Religions of the World

Introduction to Religion

Religion and Culture

Religion in America

Death & Dying:Rel Perspectives

Physical Education, Recreation and Leisure Studies

Beginning Swimming*

Beginning Tennis*

Political Science

Institutions of Amer Governmt

Comparative Politics

Govt & Pol of India & So. Asia

Psychology

General Psych I-Growth & Devel

Educational Psychology

Child Psychology

Gen Psych II-

An Exper Approach

Industrl ; & Organizatnl Psych

Intro to Psychological Testing

Sociology

The Sociological Perspective

Criminology

Speech and Theatre

Intro to Theatrical Medium

Acting I

Fund of Speech-Comm Req

Fund of Public Speaking

Interpersonal Communication I

Saturday Mornings

June—August

History

The Emergence Eur Civ

1500-1914 *

Linguistics

ESOL-Advanced Oral Skills*

Eight-Week Session

Most courses meet during the evening Monday, Tuesday, and Thursday from June 16-August 7.

Accounting, Law and Taxation

Legal Environment of Business I-II

Anthropology

Urban Anthropology*

Biology

Biology for Survival

Plant Physiology*

Chemistry

College Chemistry I-II*

College Chemistry Lab I-II*

General Chemistry I-II*

Organic Chemistry I-II*

Experimental Organic Chem I-II*

Classics

Advanced Latin Readings

Economics

Principles of Economics Macro*

Economic Statistics

Economics of Social Problems

Principles of Economics Micro*

English

Freshman Composition

Introduction to Literature

Amer Poetry: WW II to Present

Mythology and Literature

Finance and Quantitative Methods

Statistics for Business

management Science

Admin Research Meth & Anal

Fundamentals of Finance

Investment Principles

Fine Arts

Intro to the Visual Arts

Life Drawing I-IV

Fibers & Fabrics I-VI*

French

Beginning French I

Intermediate French I

General Humanities

Mythology

History

Intro to American Civilization

Medieval Europ Civ 450-1350

Amer Society-20th Century

Home Economics

Inner City Family

Food and People

Nutrition

Quantity Food Purchas-

Production

Quantity Food Purchas-

Prod Lab*

Legal Studies

Introduction to Paralegalism

Civil Litigation

Fund of Legal Research

Domestic Relations Law

Real Estate Law

Seminar & Internship in Law*

Linguistics

Intro to General Linguistics

Management

Intro to Business Data Process

Mgmt Process & Organizatn Beh

Human Resource Management

Small Business Management

Business and Society

Business Policy

Marketing

Introduction to Marketing

Consumer Behavior

Sales Concepts & Practices

Mathematics and Computer Sci

Computers and Programming

Found of Computer Science I-II

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Developmental Math II-Algebra

Statistics

Intermediate Algebra

Math for Bus I-Linear Algebra

Math for Business II-Calculus

Precalculus Mathematics

Calculus A

Calculus I-II-III

Music

Introduction to Music

Philosophy and Religion

Introduction to Philosophy

Ethics

Religions of the World

Introduction to Religion

Physics and Geoscience

General Physics I-II*

Principles of Geology

General Oceanography

Political Science

International Relations

Psychology

General Psych I-Growth & Devel

Adolescent Psychology

Abnormal Psychology

Sociology

Soc of Rich & Poor Nations*

Spanish and Italian

Spanish I-II

Speech and Theatre

Fund of Speech-Comm Req

Post-Session

Most courses meet during
the day Monday—Friday
between August 11—22.

Biology

Biology for Survival

Environmental, Urban and Geographic Studies

Principles of Geography

Industrial Studies

Welding Technology

Mathematics and Computer Science

Computers and Programming

Philosophy and Religion

Introduction to Philosophy

Ethics

Logic

Introduction to Religion

Political Science

American Political Process

Introduction to Politics

Psychology

General Psych I-Growth & Devel

Sociology

Sociology of Religion*

Graduate Courses**Pre-Session**

Most courses meet during
the day Monday—Friday
between June 2—13.

Communication Sciences and Disorders

Education of the Handicapped

Economics

Economic Analysis*

Fine Arts

Visual Arts Wkshp—Ceramics

Visual Arts Wkshp—Fibers

Health Professions

Alcohol Workshop*

Six-Week Session

Most courses meet during
the day Monday—Thurs.
from June 30—August 7.

Business Education and Office Systems Administration

Integrating Inform Process in

B.E. Curric*

Communication Sciences and Disorders

Field Exper in Early Spec Educ

Advanced Seminar-

Comm Disords

Diag-Corr of Chldrn Lrn Dis I

Practicum in Lrng Disabilities

Pract & Sem-

Teach Hndcpd Children

Educational Foundations

Dev of Educational Thought

Social Forces & Education

Educational Leadership—**Administration and Supervision**

Educational Administration I

Education Law

Educational Leadership-Reading

Seminar in Readg Disabilities

Educational Leadership—**Research and Evaluation**

Methods of Research

Testing and Evaluation

Fine Arts

Graduate Painting I- VI

Visual Arts Wkshp—Monoprint*

Grad Ceramics:

Pottery & Sculpt I-IV*

Health Professions

Seminar Basic Issues in Health

Mathematics and Computer Science

Curriculum Construction—Math

Physical Education, Recreation and Leisure Studies

Perceptual Motor Devel in P.E.*

Psychology

Dynamics of Human Behavior

Psych & Ed Soc &

Emo Handc Chd

Eight—Week Session

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day, and Thursday from
June 16—August 7.

Classics

Advanced Latin Readings

Communication Sciences & Disorders

Med & Phys Bases of Lrng Disab

Counseling, Human Services and Guidance

Supv Field Work in Counseling

Supv Field Work-

Sch Social Work

Practicum in Group Counseling

Supv Fld Wk-Cnslg/Sch

Social Work

Fldwrk & Pract-Alcohol Cnslg

English

Milton

Finance and Quantitative Methods

Statistical Methods

Fine Arts

Graduate Life Drawing I-IV

Grad Form in Fiber I-VI*

Health Professions

Health Policy and Politics

Industrial Studies

Hist & Contemporary I.S. Lit*

Linguistics

Linguistics and Reading

Mathematics and Computer Science

Fund of Computer Science III

Software Engineering & Relblty

Math for Computer Science III

Physical Education, Recreation and Leisure Studies

Exercise Prescrip & Progmng

Orientation in Sports Medicine

Psychology

Theories of Learning

Post-Session

Most courses meet during
the day Monday—Friday
between August 11—22.

Economics

Urban Econom:

Problems and Policy

Special Summer Programs

Art Museum Practice

Center for Continuing Education

Programs:

Baseball Pitcher's Workshop

Computer Writing Institute

English as a Second Language

Real Estate: Condos and Co-ops

Real Estate Investment Prin

Real Estate: Resid Clos Proced

Real Estate Salespers Course

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For Coaches & Athletes)

Chamber Music Weekend for

Dedicated Amateurs

Children's Arts Exper Wkshp

Computer Science Concepts

with Pascal for Teachers

Cooperative Education

Cramer Coaches Athletic Injury

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Girls 5-18

Gymnastics Workshop:

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of Philosophy for Children

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Consortium

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**Tuition and fees are sub-
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*Alternate schedule—refer
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ific information.

arts/entertainment

Galapagos is a comic vision of the future

By Gary Ruff

Kurt Vonnegut is no ordinary novelist and *Galapagos* (Delacorte Press/Seymour Lawrence, \$16.95) his latest book, is proof of this assertion. Vonnegut's blatant disregard for conventional narrative form, his bizarre yet sophisticated humor, and his flair for fascinating trivial detail, has also placed him among the most popular contemporary American authors. *Galapagos* is yet another twisted yarn told as only this master of black humor can.

The year is 1986. The world is on the brink of economic collapse. In fact, it is over the brink and hurtling downward with great speed. Starving mobs are rioting everywhere and petty nations are going to war with each other simply to distract the mob from the fact that they are starving. The human race is on its last legs. Almost.

Meanwhile, in strong, wealthy America, the greatest gaggle of glittering celebrities ever to be assembled is waiting, with increasing anxiety, to take "The Nature Cruise of the Century." Their anxiety centers on the fact that this fantastic and highly-publicized luxury cruise is to leave from Ecuador—a nation hit hard by economic peril and unrest. Eventually, only a handful of non-celebrities show up to ride the "Bahia de Darwin" on her first and only voyage.

The goal of that voyage is the Galapagos Islands, located in the South Pacific. There, Charles Darwin collected evidence that led his monumental Theory

of Evolution. There, in Vonnegut's topsy-turvy world, the survivors of the human race are marooned, and begin a series of evolutionary changes that will ensure the survival of the race upon those rather barren and hostile islands.

The story is told, in typically circuitous Vonnegut fashion, by a ghost aboard the "Bahia de Darwin," who goes by the name of Leon Trotsky Trout. Vonnegut aficionados will recognize him as the son of science fiction writer Kilgore Trout, a character in several earlier Vonnegut novels. Leon has been observing the humans on the Galapagos for a million years, and comments on the changes wrought by evolution during that time.

"Vonnegut's humorous, perceptive and subtly sarcastic narrative guides the reader through a labyrinth of subplots."

The process of natural selection described by Darwin (and also embraced by defenders of American capitalism) ensures that only the fittest will survive. On the Galapagos Islands, this means that the survivors will be the best fisherfolk. After a million years, the human race has come to resemble seals-furry, streamlined, long of tooth, with flipper-like appendages and rather small brains.

The narrator continually contrasts the advantages of this new race over its big-brained ancestors with an irony that points to the absurdity of our extremely complex world. Our big brains have created problems—like war, greed,

waste and anxiety—that nature never intended for us. Vonnegut has Nature correct her mistake in a rather catastrophic way, hinting at the real dangers with which big-brained mankind now threatens himself.

The main characters are the passengers and would-be passengers of the ill-fated cruise, a diverse collection of the worst, the best, and the mediocre in human personality.

There is a middle-aged sleazeball whose vast fortune has been made by marrying, robbing and abandoning several dozen wealthy women. There is a mundane but resourceful high school biology teacher; a pair of oddball German brothers, one brave, the other (the



Kurt Vonnegut

Photo by Jill Krementz

strange convention of placing asterisks before the names of characters who are soon to die, with great comic effect. The manner is quite light-hearted and matter-of-fact for a such an apocalyptic tale, but Vonnegut's intent is rarely obscure. His criticism of modern values lacks any attempt at rational solution; rather, it relies instead upon satirical commentary and absurd situations which are at best incredibly funny and provocative and, at worst, awkwardly contrived.

Newcomers to Vonnegut may be exasperated by his rambling and dubious as to his sanity, but that is beside the point. Vonnegut is an unusual and skillful writer who must be judged on his own standards. *Galapagos* is not his best work, but it does provide an interesting and unpredictable diversion from a world that is itself rather bewildering.

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The English Club is pleased to announce the winners of the "Prizes in the Humanities" writing contest in the following categories:

FIRST PRIZE
Cosmo Lorusso
Short Story
"A Strange Night Out"

SECOND PRIZE
Joseph Renga
A Play
Untitled

THIRD PRIZE
Linda Longo
Poetry
"Dreams"

We'd like to thank all contestants for their submissions and we look forward to your continued creative endeavors next year!

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Kate Bush reaches her apex in brilliant new album

By Mark Breitinger

Rare is the artist who can illuminate thoughts, visions, and feelings with a gesture or nuance of phrase, a well-placed note, or even a simple sound effect. British singer and composer Kate Bush has been doing this ever since her 1978 recording debut *The Kick Inside*; yet, in many ways, she has not fully hit her artistic stride until now.

With her breathtaking new album *Hounds of Love* (EMI America), Bush finally seems to be on the verge of success in the U.S. It's fitting, since this new release is her most fully



Kate Bush's new LP, *The Hounds of Love*, is "her most fully realized work to date: it is delicate, artful, and articulate."

realized work to date: it is delicate, artful, and articulate. This is largely due to her vast improvement as a producer, but there are many other factors involved as well.

On her first three records, Bush came across as a straightforward pop singer with a taste for the exotic. Her early hits, "Wuthering Heights" (#1 in England, and later recorded by Pat Benatar) and "The Man With the Child in his Eyes," hinted at her special emotive quality, but only those listeners who fully immersed themselves in her music could experience its full impact. (Her first three LPs weren't released here until after 1980). A further surprise was her concert tour of Europe in 1979, in which Bush used mime, dance, and theatrical elements to illustrate her songs on stage (the concert is available on video, but she has never toured North America).

It became clear in 1982 with the release of *The Dreaming* that Kate Bush had to be considered an important artist. It was a shocking record, and in some ways remains so: overflowing with ideas, experimentation, and exuberant creativity. For the first time, the singer dropped from the top of her four-octave range into the lower registers, adopting an amazing variety of voices, accents, and tones. Adding the Fairlight CMI to her band's already formidable display of instrumentation offered a wider range of musical textures as well.

Hounds of Love boasts the same level of studio artistry, but there's a lot more here than that. First of all, it's more refined in sound than *The Dream-*

ing; the many layers of sound and rhythm drift rather than piling up, leaving more room for the songs' moods to come across without close scrutiny. Second, the songs here flow into and complement each other almost perfectly.

The record is split into two distinctly different conceptual pieces. Side one, entitled *Hounds of Love*, consists of five songs linked more in sound than in theme. The single "Running Up That Hill" kicks it off with a streamlined drum attack and spirited vocal; the title track and "Big Sky" follow in a similar vein. "Big Sky" is to me the record's highlight, a propulsive rock song that multiplies its aggressive rhythm to a thundering crescendo. The storm gives way to haunting calm in "Mother Stands for Comfort" and the side ends on an uplifting note: the 'sun coming out' in "Cloudbusting," based on *The Book of Dreams* by Peter Reich.

Side two, *The Ninth Wave*, is completely different, a dark side to *Hounds'* dance of shadow and light. It tells the tale of a girl who's drowning, contemplating patterns of life and death in the water as she goes down. It's Bush's most ambitious piece of work yet, and that she succeeds to such an extent is nothing short of remarkable. The theme is continually reinforced throughout, and the mood brilliantly sustained; the singer swings between fighting for life and surrendering to death's gentle pull, and all that energy and tension is actually present in the music.

The Ninth Wave also has some of the best singing Bush has ever put on

record. The aching vulnerability of her voice in "And Dream of Sheep" is a particular highlight; so is "Watching You Without Me," where the girl's ghost returns to her lover to find she is unable to communicate.

In "Under Ice," her voice colors the image of a winter scene already set up by ominously pulsing strings. She glides into the lyrics (about skating and finding herself frozen in the ice), then stops and spits them out in a sharp whisper—you can hear the gunshot sounds of ice cracking, echoing through silent woods.

Not every effort here comes through, as is evident in the record's oddest track, "Waking the Witch." It begins on a soft bed of piano and strings, then suddenly erupts into a nightmare cacophony: harsh voices, helicopters, and Bush's screams for help all chopped into staccato fragments. It's an intriguing song, but its meaning in context is quite obscure. Similarly, the Gregorian-style chanting that breaks up "Hello Earth," a ballad with vague anti-nuclear overtones, seems superfluous, even though it is a beautiful touch.

It would be enough to close the record on this darkly spiritual note, with "Hello Earth." Bush takes one more step into "The Morning Fog," an uplifting coda featuring John Williams on classical guitar.

That's where *The Ninth Wave* leaves us: staring into the mist at some undefinable moving shape, balancing hope against dark foreboding. Kate Bush remains an enigma, but her new record, like those before it, promises to play long and well, growing with each listen.

Paula Goldberg directs "Fefu and her Friends"

By S.C. Wood

Marie Irene Fornes' 1977 play, "Fefu and her Friends" is a curious tragedy thickly encrusted with comic gems, ingenious dialogues and eloquent speeches.

Director Paula Goldberg (Senior, Directing was first attracted to "Fefu" when she read a monologue from the play in her audition for a BFA in 1982. Goldberg is directing the show as an Independent Study Project in directing, supervised by Dr. Suzanne Trauth.

In the play, a group of eight women are holding a luncheon rehearsal for an "Education in the Arts" symposium. They discuss the nature of death and poverty, gender and genitals as they work to raise money to educate the poor. These women aren't resigned to their subordinate position in 1935 New England; in fact, Fefu's frustration bursts out as she plays Russian roulette, aiming a loaded gun at her husband.

The era is important to Goldberg, who chose not to modernize the play. She points out that the 1920's and 30's was part of a "second women's movement" after the initial fight for the vote by suffragettes.

"More women went to college in the 1920's than today," Goldberg says. This created a dilemma because they were so educated, but they couldn't do anything with their education."

The Pinteresque elements of the play also attracted her to the work, with its "bizarre images and unexpected happenings." She directed

British dramatist Harold Pinter's "Old Times" at Middlesex Polytechnic in England, which she found a growth experience, as she had to prove herself to a group of students and professors unfamiliar with her work.

Goldberg sees the challenge of working with Fornes' tragic comedy as a positive, naturalist aspect of the play. "You can't have tension for two hours—if someone cracks a joke, you're going to smile." She takes these often crazy characters seriously: "I think these characters do come across as silly, but they're not. They're just wild, they're fun-loving, they're intelligent, and where you have intelligence, you have craziness. There's a very fine line between genius and crazy, and I think Julia (a paranoid schizophrenic friend of Fefu's) has crossed it, and Fefu's almost there."

As an actress herself (in campus productions like "The Girl in the Via Flaminia," in which she starred as Lisa; in "Museum," "Twelfth Night," and many other productions), Goldberg is very sensitive to the needs of actors. "A director is like a parent," runs her analogy. "You can put a child on a bicycle, you can hold it, you can push it along, but sooner or later you've got to let go and let the child pedal on his own."

"You can only give an actor so much," Goldberg says. "I don't think you should give an actor too much, because then you're stifling him. I don't think it should be 'Paula Goldberg's interpretation of a role.' I think it should be Michelle

Begley's (staring as Fefu) or Sandra Rossi's (Paula). If I don't like the direction the actors are going in, or if I don't think they're successful, that's where I step in."

I've worked with a lot of directors who've told you exactly where to stand, how to pick up your hand—or who haven't given you anything. I guess that's why I've always wanted to direct, because I felt so sorry for actors like myself. You can only do so much as an actor. I don't want to give my actors the feeling that they're floating in space."

Goldberg was pleased and surprised with the amount of actresses who auditioned for "Fefu and her Friends." She said, "Usually you don't get that many people to come out. And I got 32 women to audition for me, which is a lot. Sometimes MTS doesn't get that many!"

Goldberg said, "The play's a delight. Half the people didn't understand it; the other people said, 'I have to be in this play!'"

"There are few women's roles in theater, and when you have eight which are as well-defined and as interesting as these, I think that's a joy to an actress." Goldberg, her cast and technicians often stayed on campus till 11 p.m. rehearsing for the show, which stars Michelle Begley as Fefu, Sharon Martini as Julia and Sandi Rossi as Paula. Also appearing are Jennifer Russell (Sue), Natasha Matthias (Cecilia), Michelle Tauber (Emma), Nicolett

Vajtay (Cindy) and Christine Yacovelli (Christina).

Marjorie Noritsky put in as much work as Goldberg, as lighting, set and costume designer for this period drama.

"Fefu and her Friends" will be Fri., Dec. 13 and Sat., Dec. 14 in the Studio Theatre at 8 p.m. Goldberg urges everyone to attend. "It's a great play, and it's free."



Paula Goldberg

Photo by Mike Woods

arts/entertainment

"The Birth of the Poet" stresses need for art in society

By James M. Curran

For the third year, the Brooklyn Academy of Music (BAM) has brought the latest avant garde performances to its Next Wave Festival. In past years, they have held productions of Robert Wilson's "Einstein on the Beach" and Philip Glass' "The Photographer." This year they closed the series with Peter Gordon's "The Birth of the Poet," an operatic examination of the need for art in society.

The opera opens in present day New York, where people are trying to be very "modern," unaware that technology is taking over their lives—until a nuclear plant melts down, throwing the city into ruins. The work then tries to juxtapose the situation with that of ancient Rome, where Octavian tried to control what poets were allowed to write.

One of the things they could not write about was love. Soon the concept of love was replaced by sex. Men considered women only good for one thing, and women wanted to get it over with quickly and get back to business. With this came the loss of individuality and human identity. As one character, Cynthia (Jan Leslie Harding) says, "They told me no man will ever love me because I'm not female. And they said I'm not female because I have a career."

Amid this, one Roman poet, Propertius (Max Jacobs), tries to defend his profession and fights for survival. In the final act, the play jumps to Khomeini's Iran, again comparing the situation to that we have seen in New York and Rome. The point of all this seems to be that the absence or



Warren Keith and Max Jacobs in "The Birth of the Poet."

Photo by Beatriz Schiller

suppression of art, allegorized here as "the poet," leads to the oppression of people and the loss of the human spirit—which is exactly the situation that gives birth to the next poet.

"The Birth of the Poet" is called an opera, although the format is a bit vague. There is music throughout most of the production, and some singing from offstage vocalists, but all of the actors speak their lines in conversational voices.

The work is actually a collaboration between four people, all of whose work is important to the total concept. Novelist Kathy Acker (*Blood and Guts*

in *High School*) wrote the libretto. This script is a bit "free-form": there is no clear narrative, just snippets of scenes and soliloquies.

Peter Gordon, best known for his work with the Love of Life Orchestra, wrote the music, which was pre-recorded. The score, which was a fusion of new wave/rock and theater music, was played by a 17-piece band, including cellos, violins, harps, guitars and synthesizers, played by David van Tieghem, "Blue" Gene Tyranny, Arto Lindsay, and a personal favorite of mine, Laurie Anderson, who plays the violin (an instrument she claimed to

have given up). Anderson was also one of the offstage vocalists.

Artist David Salle's scenery and costumes for the production were magnificent. The oversized, surreal props conveyed the fall of art, and a sense of life out-of-balance, with irony and humor. The walls of Propertius' room were made up of candelabras and black lace bras. Cynthia, who was worried about not being loved, had two rubber hands attached to her dress, so it appeared from the back that she was always being hugged.

The fourth collaborator was director Richard Foreman. His stage direction came closer to choreography, for he had the actors constantly moving about, continuing the sense of disorientation. Yet it is in his work that my major complaint with the production lies. The props used are large and unwieldy, and they are constantly being lowered from the rafters, led in from the wings or, in one case, raised from the orchestra pit.

There is no clear division between scenes or acts; one just flows into the next, straight through the end of the show, which is without intermission. This forces the stagehands to walk onstage during the production to remove the props. This has been done in many other shows, but usually it is done discretely, with the stagehands dressed unobtrusively in the appropriate costumes. Here they just walked into the middle of the action in blue jeans and T-shirts, and after a while their intrusion got to be annoying.

Nevertheless, "The Birth of the Poet" is overall an imaginative and entertaining production on the need for art in society.

on campus

Reader's Theatre Festival

The department of speech and theatre is sponsoring a "Reader's Theatre Festival" of three original, compiled student-scripted performances on Mon., Dec. 16th at 8 p.m. in the Studio Theatre.

Each student group performance includes the dramatization and staging of well-known literature presented in a theatrical production, using works by T.S. Eliot, William Shakespeare, Peter Shaffer and Paul Lawrence Dunbar as well as popular song lyrics.

Students participating in the festival of performance are Valerie Aucoin, Jillian Armenante, Brett Botbyl, Jay M. Brown, Susanne Chanin, Thomas Drummer, Lisa France, Pat Gorman, Sam Gerber, Tim Herman, Jim Keaton, Mary Rizzuto, and Ellen Saylor. Advisor for

the project is Dr. Gerald Ratliff. There will be a discussion following the performances.

There will also be a staged reading of Andrew Young's "The Execution," in conjunction with the Ironbound Theatre on Thurs., Dec. 19 at 8 p.m. in the Studio Theatre.

Admission to all readings is free of charge and open to all.

Montclarion Note

Editor's error on p. 15 of the Thurs., Dec. 5 issue of *The Montclarion*: The Rush article by-line should read "By Ed Kaminski." We apologize for any inconveniences this error may have caused.

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Accomplished dancer strives for perfection at MSC

By S.C. Wood

Desmond Sugar, a freshman dance major at MSC, is an unusual phenomenon in the dance world. Aside from his remarkable gifts as a dancer, he has a background in dance that is as varied as his many talents.

Sugar says, "I was always art-oriented. I grew up in the gospel world." He sang and toured with gospel choirs as a child; his mother, Marvese Sugar, is a stage manager. His mother treated him as an adult, encouraging his gifts in music. He can still play trumpet, saxophone and guitar by ear, and he is also a competent draughtsman, making original designs based on dance themes.

Sugar's dance career began soon after he entered the Newark Community Center, as a music and acting student, at the age of seven. His mother decided to take dance lessons, and Desmond followed suit at the age of eight. At the Center, "I became the center of attention. I was the only male dancer there."

Within four months, Desmond was dancing masterfully enough to attract the attention of Mrs. Daniele, the Assistant Director of the Garden State



Sugar's success is probably due to his drive as a young dancer: "I was self-motivated...As soon as I started taking classes, I knew what I wanted to be—a dancer."

Ballet, who was recruiting students for the GSB's annual production of "The Nutcracker." His performance as Fritz in this classic ballet earned him a scholarship in the Garden State Ballet. His success was probably because of his drive and determination as a young dancer: "I was self-motivated as a dancer. As soon as I started taking classes, I knew what I wanted to be—a dancer." He was inspired by the work of the Hines Brothers, Fred Astaire, Mikhail Baryshnikov and Ben Vereen. "When I started dancing, I saw these people in my head—I wanted to be like them. I wanted to be as good as them and to be among the best."

He came closer to that goal of perfection when he was chosen to go on tour and dance in Alex Bradford's "Black Nativity." He was the only child in this company formed by the director of "Your Arms Too Short to Box With God."

Sugar was also chosen to play the first black Fritz (called "Franz" in this version) in Paul Russell's all-black casting of "The Nutcracker." He claims he has been involved in at least half a dozen productions of "The Nutcracker," since his childhood.

Despite these remarkable achievements, Sugar gave up dancing for a year and a half, at the age of 13. He returned at the age of 14, having to work doubly hard to regain his skills as a dancer. "When you leave dance that long," he explains, "you would assume you'd lose everything. It was incredible how I didn't forget a lot of things." He was re-admitted to the Garden State Ballet and even began to teach a class of some fifty students at East Orange High School. In his sophomore year, he attended Montclair High School's School of Performing Arts.

An important influence after his return to the Garden State Ballet was Alfred Goldman of the Newark Dance Theater, which was affiliated with the GSB. Sugar performed classic jazz dances with Goldman which his "grand allegro" Russian ballet background at the GSB gave him the ability to do. Although he had learned some modern dance techniques at the GSB, modern dance had not been emphasized there. It was at Goldman's that Sugar says he first began to develop his own style as a dancer.

At the age of 17, Sugar auditioned for Alvin Ailey and was accepted as a scholarship student. He had to cram his high school courses into a half day to train with Ailey's company in New York from 3 to 9 p.m. every day. He also began supporting himself, taking on a job and extending his training to full time after graduating high school. He finally gave up his scholarship when it was no longer economically feasible.

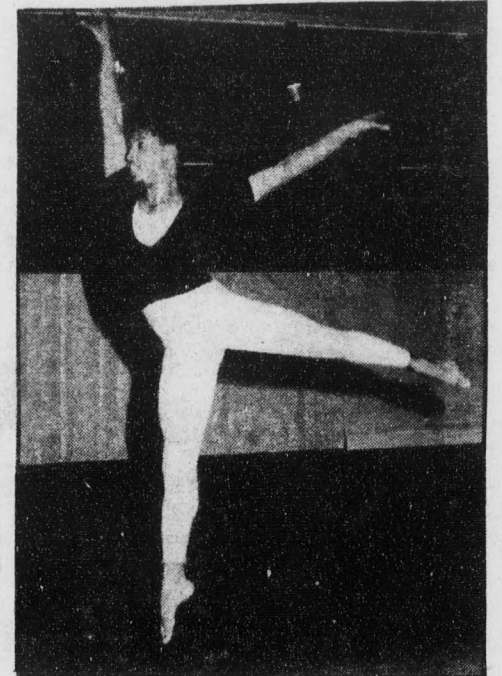
He decided to go to college, where he could develop his skills with financial aid. He auditioned for SUNY/Purchase, and was accepted, but could not receive financial aid there as a New Jersey resident. So he came to MSC.

He is glad to be here. "Montclair State has a lot to offer any student because it has the facilities, and it's up to the individual as an artist to take advantage of what's available here." In the Spring Dance Festival he choreographed and performed in "For Love Alone," a graceful solo in which he displayed his talent in graceful leaps and slow, blossoming stretches.

Sugar also got a part in Summerfun's production of "The Best Little Whorehouse in Texas" this summer; it was his first contract with a major company and his first musical since he was nine years old. He was also presented with the challenge of using his acting and singing skills as well: "It was hard work. I loved it."

At MSC, he is learning the Limon technique, which attempts to use gravity instead of fighting against it, as in most dance techniques. The dancer learns to balance himself with the force of gravity, which Sugar says, "is more exciting for the audience; it makes you breathless. It's like flying." It is difficult on the dancer: "you are almost on the verge of falling and catching yourself."

This method is not yet accepted in the dance world, so Sugar's schooling here has given him an opportunity to learn something he would not have learned in most dance companies. In fact, most dancers do not have the variety of training and experience that Sugar has already had, jumping from company to company, show to show. He points out that many dancers are too old before they experience this variety, too inflexible to change their methods.



Photos by Rich Hango
Desmond Sugar displays his dancing skill in a breathtaking leap.

Few dancers so young have done so much. Last semester, Sugar trained young dancers in classes for the Peppermint Players. He was an assistant instructor to Marie Thompson, who has written a book on theater. He also danced in the Peppermint Players charity ballet to benefit the hungry in Ethiopia.

Sugar, who has just turned 20, is struggling with academics after his hiatus from high school, but says that he achieves more under pressure. In his dance classes, he has "total concentration—I don't joke around in class. I only joke around when I've achieved something." He is anxious to be able to do the things junior and senior dance majors are doing, such as taking part in many of the dance events on campus and applying for internships: "I can't wait until it's time for me to spread my wings."

Desmond Sugar is anxious to establish a rapport with the other dance students on campus, because he feels they have a lot to offer him, and he has a lot to offer them, through his professional experiences. Of his unusual variety of experiences as a dancer, he says, "I'm a gypsy, but I'm proud of myself as a gypsy, because I know so many things now."

Bob Carmody picks the top ten albums of 1985

By Bob Carmody

Yeah, I know it was a lousy year. With Prince, Madonna and Bruce Springsteen spouting the same old top-40 fodder, it almost looked as if 1985 would be a total musical washout. But, after hours of rumaging through all the record catalogs, radio playlists and bargain bins I could find, I did manage to gather a list of the ten best albums of 1985. Please note that these are in no particular order.

Robert Plant: *Shaken 'N Stirred.* Plant's solo career has been typified by complex time signatures and maniacal guitar lines. This LP is filled with these elements. Yet that is much more interesting than anything the singer did with his previous project, *The Honeydrippers*. Chalk up one for those who say old musicians can change.

Don Henley: *Building the Perfect Beast.*

This proves that the Eagles were a fluke. If Henley was in charge of the legendary folkie band, we wouldn't have had to wait so long for this flawless album. By using an unorthodox percussion treatment, Henley has created a record of wonderfully dense and heartfelt music, the latter being something that you just don't see too much of anymore.

Prefab Sprout: *Two Wheels Good.*

By blending elements of Elvis Costello, Squeeze and Dionne Warwick, these English newcomers provide a fresh look at pop. A real necessity.

Talking Heads: *Little Creatures.* There is life after funk. By stripping down, the Heads have actually built up a better feel through their use of empty space in their music.

Godley & Creme: *The History Mix Vol. 1.* A historic piece of vinyl, this LP chronicles the guys' voyage through 25 years of music and madness. They ain't just video directors.

Marillion: *Misplaced Childhood.* Finally an unpretentious concept album by the newest band in a long line of progressive rock groups. Not only is it an excellent blend of mid 70s creativity and musicality and the style of the 80s, it also gave them a stateside single ("Kayleigh").

REM: *Fables of the Reconstruction.* Each REM album gets better and closer to the masterpiece that these guys will no doubt produce someday: *The Byrds meet Godzilla in a Dairy Queen on Mars.*

The Smiths: *Meat is Murder.* Yes it is, and this quartet from England is leading the new British invasion with

the subtle yet driving use of guitar and keyboard, as well as the lyrical sensibility that is recently cropping up much more often than in past years.

Todd Rundgren: *A Capella.* By using only his voice, Todd creates an album better than most done with sophisticated equipment. A smattering of musical styles, this one is for a real connoisseur.

Stevie Moore: *Everything...* The true king of the home studio wizard, Stevie compiles the best stuff from only a few of his dozens of cassette tapes. This man is a true pop phenomenon. Don't let his music escape your life.

Ten great albums. One biased reviewer. One lousy year. What's it add up to? The hope for a better time next year! Have a great holiday and a wonderful New Year, everyone!

Comics Corner

XMAS 1965

CLOTHES FOR CHRISTMAS?!?
WHERE'S MY DAMN TOYS?!

XMAS 1985

WOW... UM... GAMES...

UM... GE... UM... AH...

THANKS, FOLKS...

P	A	L	L	P	A	T	U	L	N	A
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ADVENTURES
AT
COLLEGE

by Mike Melnick

CONTINUED FROM LAST WEEK

NOW THAT I FOUND THE ONLY WORKING COPYING MICROFILM MACHINE, I HAVE TO GET CHANGE.

WELL, OFF TO THE CHANGE MACHINE. I BETTER TAKE MY THINGS SINCE THEY MIGHT BE STOLEN WITHIN THE 15 SECONDS I'M GONE.

I WONDER IF IT TAKES TWENTIES.

CHANGE MACHINE
CLOSE

THE END

Panel 1: A cat is sitting on a large, cushioned chair. A dog is standing next to it, looking up and asking "MEOW?".

Panel 2: The dog is now sitting on the chair. The cat is standing next to it, looking up and asking "MEOW?".

Panel 3: The dog is still sitting on the chair. The cat is standing next to it, looking up and asking "MEOW!!".

Panel 4: The cat and dog are now sitting together on the chair. The dog is looking up and asking "MEOW!!". The cat is looking down at the dog and saying "Peaceful Coexistence".

SAY, BILL, WE FOUND THE COMPROMISING PHOTOS OF JEANNE KIRKPATRICK THAT YOU WERE ABOUT TO SEND TO THE RUSSHANS.

THERE ISN'T ANY DARK, UGLY SECRET THAT YOU'D LIKE TO TELL US, IS THERE?

NYET!

NYET!

NYET!

ACKTHANT!

HMM.

HMM.

FORESHADOWING... A SIGN OF VALID, SUBSTANTIVE LITERATURE, AND THIS LITERARY FORM IS AS VALID AS ANY, DESPITE WHAT SOME CRITICS HAVE RECENTLY SAID, LIKE WILLIAM F. BUCKLEY, NOT THAT WE HERE AT 'BLOOM COUNTY' ARE INSECURE. WE'RE NOT. AT ALL.

BUCKLEY IS A WIMPY PUTZ.

JEFF SMITH

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—Orientation Workshop Leaders are needed for the January 21 orientation program. If interested, call June Harmon at 893-4206 and leave your name and address.

—Will all Orientation Workshop Leaders who haven't received their Certificates of Appreciation please pick them up in the Student Affairs Office, College Hall, Room 217.

—Oops! Belated birthday wishes for Father Art Humphrey who just turned 37 this past Saturday. He will accept late wishes up to December 20.

—The *Shining Star Gift Drive* continues right through finals. Please pick up a slip and share some holiday spirit.

—Earn Extra Cash\$\$\$: Men and women volunteers needed immediately to participate in clinical studies. Great money, convenient location, safe professional environment. Earn several hundred dollars during the winter break. Please contact immediately: Pragma Bio-tech, Bloomfield, N.J. 748-8948 Mon. - Fri.

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Personals

—To the Montclarion staff: Hope you have a Peter Garrett Christmas. MEM.

—DKC: You've got a friend!

—Lexie: You're the best!! We're the

one. We'll start dieting right after this meal. Love the other twin.

—Sandie, Krissy, Kathy, Jeannine, Kim, Maria, Ellen, Laura, Rita, Chris, Kathie, Donna, Dayna, and everyone else I didn't mention (unintentionally); Have a great Holiday Season and Good Luck in Exams. Love Susan.

—Dear Lynn, Sandy, Walter, Charles, James, John, Karen, JoAnne, Tom, Barbara, Maureen, Michael, Barbara, Andrew, Michelle, Gabe, Bob, Jose, Rhonda, Tete, Yolanda: Thank you for everything. You are all wonderful. Love, Laura.

—Christine: HAPPY BIRTHDAY! Hope this birthday brings you all the JAWNS you've ever dreamed about. Thanks for being my big sister, Chris. I love you. Happy 22 Go Monster!! You're outrageous cousin. Lynne.

—Apt. 305B, 307B, 206C, 308A: Good Luck on your Finals! I miss you! Love and Kisses, Luanne.

—Theresa and Brenda: You guys are great overseas penpals! Thanks! I miss you goofheads! Love and K, Luanne.

—J9: I'll punch you in the eye again.. Mr. Freeze.

—Magic Flute priestess: I felt you lonely & sore of spirit. My only concern your welfare & soul. Your hostility-my suffering. Peace please.

—Attention Tracey: Ronco presents the amazing ———— stretcher. Only \$9.95. Makes a great gift. Custom fitting available. From the Cameraman.

—To the Montclarion staff: It's been great. Thanks for everything. Susan.

—Rob Acerra: Happy 21st Birthday. Love, the CLUB girls.

—Chris and Evie: Congratulations on your little bambino. Love, Joanne from the Montclarion.

—Tom Branna: Thanks for all your help and for putting up with me. Susie.

—Chris the vegetarian: Want your old room back? Call Mary Ellen, 744-5632 or 374-5168.

—Abby: I miss ya! Let's go out for a drink and B.S. Susan.

—#37: I hope I didn't offend you; I had no idea you had a girlfriend. But I have to tell you --- I find you intriguing. An admirer.

—Chuck: you make great paper air planes. Stop by and say "Hi" next time. Laura.

—Tony D: Child Psych is pretty boring. Let's get together and find something better. Blondie.

—Desperately seeking Kevin. Wondering if you are seeking also. Signed a stranger.

—Brian: Sunny California I could promise... But Pittsburgh? Art.

—Vance Dobry's birthday is December 26... please wish him a Happy birthday or he will be pissed. Then you know how he gets!! AFH.

—A big thank you to Mary Ellen, Jeryl, Maureen, Mark, Lisa and Marysue for your faithfulness each Sunday. Father Art.

—To the People's Republic of 1226: First, there were flowers. Then, dinner. Are you subverting me? Love Terri.

—To the crew in Room 400: Here's your very own personal to read... Hi! Guess Who.

—Shoebutton: You were a cute baby, but you still drive funny.

—Robert Acerra: Thanks for being a special part of my life. Happy Birthday. Love always, Rosemarie.

—Happy 21st Birthday. Love you always, Rosemarie.

—Annie: 2 years and I still love you just the way you are! Merry Christmas! Love, Tom.

—Wendy and Sue: Heard that you guys are trying out for the "Honey Bears refrigerettes" cheerleaders! Best of luck. William "Refrig" Perry.

—T.G.: Thanks for helping me get through this semester with so many fun times. My walls are better and so am I thanks to you. I love you always-you cutie, you. Love & Kisses xxoo. Yours Truly.

—To Mon-face and D: It's been a great semester! Love, Mush.

—To My Roomies: Merry X-Mas and Happy New Year! Your other Roomie (Michele).

—Mark: I'm so glad I met you. You are really special. P.T.L. Love ya, Red.

—To my fellow monas: I like "cruising in neutral." I wonder... 4 or 5 speed! Mona (Little D).

—Gooch: Trashy issues of Madam-oiselle, Cutting French, Stirrup Pants, The Archies and Beef-a-Roni? I like it, I like it! Slim Jim.

—Michael V.: I think you're a fox.*An admirer.

—My best wishes and love this Holiday Season to: The Newman Community, the Campus Ministry Council, Alpha Phi Omega, the Football Team & Staff, The "Rat Pack", Sigma Delta Phi, Alpha Delta Tau, Senate, Club, C-1-C and (most of) the SGA. Art.

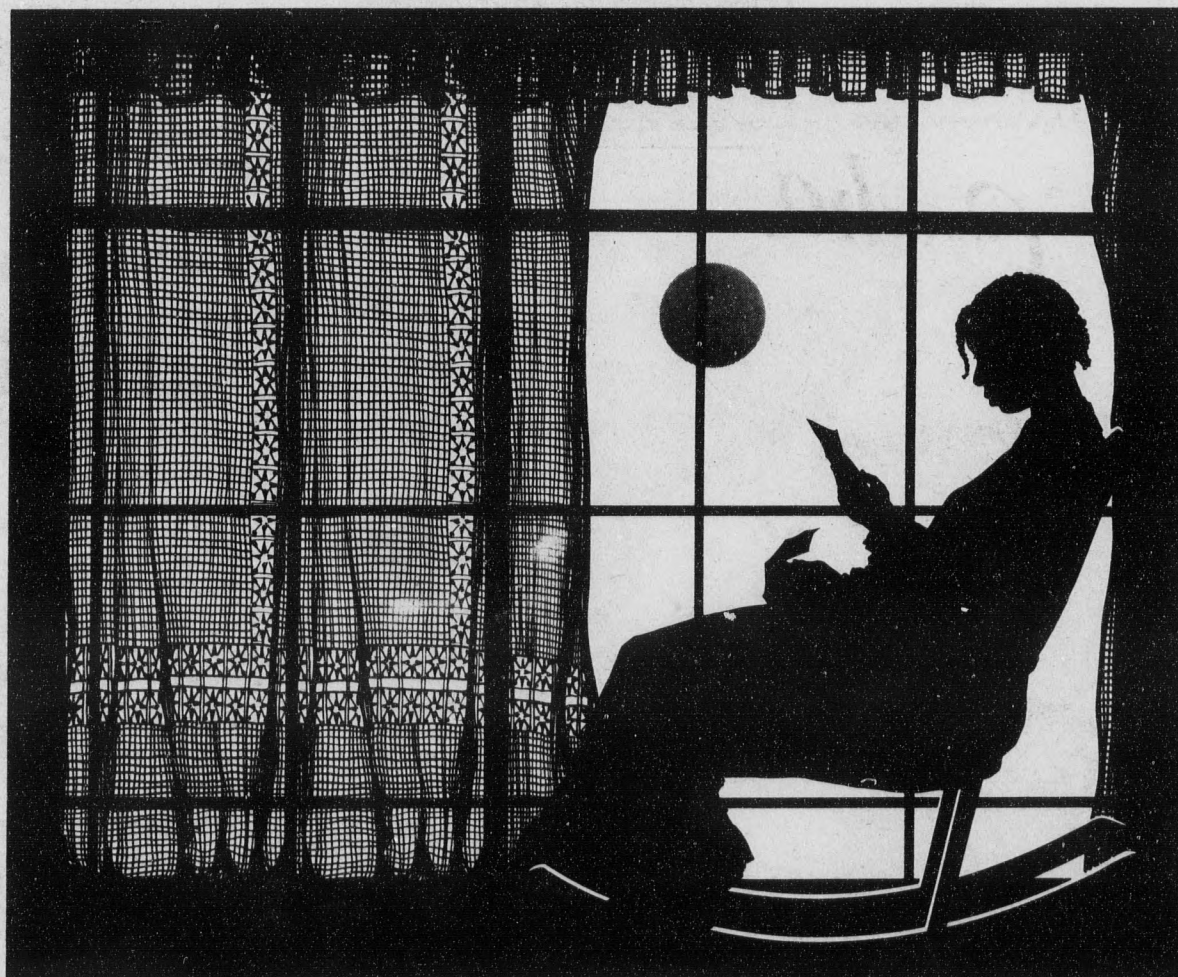
cont. on p. 18

A STEVEN SPIELBERG FILM

The Color Purple

Alice Walker's Pulitzer Prize Winning Story

It's about life. It's about love. It's about us.



WARNER BROS. Presents A STEVEN SPIELBERG Film THE COLOR PURPLE Starring DANNY GLOVER
ADOLPH CAESAR • MARGARET AVERY • RAE DAWN CHONG and Introducing WHOOP! GOLDBERG as Celie
Music QUINCY JONES Production Designer J. MICHAEL RIVA Director of Photography ALLEN DAVIAU
Based upon the novel by ALICE WALKER Screenplay by MENNO MEYJES Executive Producers JON PETERS and PETER GUBER
Produced by STEVEN SPIELBERG • KATHLEEN KENNEDY • FRANK MARSHALL • QUINCY JONES
Directed by STEVEN SPIELBERG
Read the Pocket Book

FROM WARNER BROS.
A WARNER COMMUNICATIONS COMPANY

SHARE THE JOY WEDNESDAY, DECEMBER 18th
AT A THEATRE NEAR YOU

classified

—103C: We did return your shot glasses. The Cheerleaders.
—Don: The Winter Ball. Tonight. Let's do it, O.K.? This will be fun.
—Lisa N: I'm really attracted to you. Meet me on 2nd floor of Sprague, Friday before 9. Can't wait. Guess who.
—C.G.: You're welcome but remember, you can't have all of me for only half of you. R.C.

—Rich H.: Your time is running out. Cathy.
—Julie & Cindy: Oh, my petite jeune filles. I would say Bon Chance, joyeux noel, et Au revoir but... WHY BOTHER! All my love (and chocolate) and clothes always. The Plumber.
—Mary's Gang in 5D04: All kidding aside, I love you all for everything we've gone through so far. Come spring, a real "treat"... Kenny's car

clean-up extravaganza! Ho, ho, ho. Refrigerator Mary.
—To the guy who was in the Broad Street McDonalds: Was turning down the same street purely coincidental? Next time, don't pass us by! White Camaro.
—To the guy who lives on Hillcrest Terr in Lincoln Park: I've sent you personals, comics and balloons. So what else do I have to do to get your

attention. Avoir? Love, your French admirer.
—To the guy with the brown 280ZX: Like to get to know you better. Black Trans.
—Marilyn: Happy Birthday. Love ya, Renee, Sue, Fran, Stacey & Sylvia.
—Eric: Happy Birthday! See, we didn't forget. How could we? Love ya, Renee & Sue.

—Mary the Menace: \$10 says you can't stay out of trouble more than a week!! Happy Birthday! Love, Donnas.
—Rob Acerra: Are you listening to me?
—Happy Birthday Fr. Art...37 or 57? Love, Rosemarie & Perry.
—Chris: I didn't know what to say but everyone upstairs has to have something to read today. Janine.
—Tracy: A What stretcher? The champions.

—Sean Kelly: "Zis shnow reminds me of ze Russian Front. I remember shtalingrad in '42..." Panzergruppe Pork.

—Son Ambrose: Now that you're leaving, who's gonna kill me at parties. Good luck in the troopers. Jim.

—Chris: To the greatest friend and the best roommate anyone could ever ask for. You made these past four years at MSC fantastic and I'd like to wish you a Happy 22nd Birthday. Love, Gina.

—Suzanne: The best of luck to you next semester. This is definitely it. We are out! Susan.

—Sigma Girls: Have your rock and EAT it too!!!

—Matt: Even though we cannot be/ The passion I have grows daily/ Only in my dream will we/ Dare embrace in ecstasy. Artemis.

—Perry: Perry is the Jet...

—Rambo vs. Rimbaud: 0-10. There's no contest.

—Maryanne: You're a hard person to track down. Where are you hiding? So I'll know where to look! Get any presents lately? 1 floor up.

—Jackie: Applesauce is doing GREAT, but I think Suebee is jealous. Love, your Little.

—Lisa T.: Good Luck and have fun the rest of your stay at MSC. Michele.

—Thank God I'm Outa' Here!

—To the third floor Webster girls: Happy Holidays & good luck on your exams. Debbie DeC.

—Gail: Merry Christmas baby! I'll always be "crazy for you!" Bob.

—Art: Belated birthday wishes from the typesetter at the Montclarion. Hope it was a good one.

—Congratulations Jack! Good luck in the future—Luanne.

—Rec. Majors I miss you!—Luanne.

Wanted

—IMMEDIATELY: Student with car to babysit 3 mornings (Tues., Wed., Fri.) From 7:30 A.M. to 8:45 a.m. for 2 children. \$30 per week. Call Sandy, 744-3277.

datebook

Monday 12/16

—The Newman Community will celebrate mass at 4 p.m. in the Newman Center Chapel. All are welcome.

—The Newman Community is sponsoring a friendship supper at 5 p.m. Take a break from typing. Admission is a dollar or a desert.

Sunday 12/15

—The Newman Community will celebrate mass at 11 a.m. in Kops Lounge of Russ Hall. Admission is free and all are welcome.

—The Newman Community will celebrate a midnight candlelight mass at 11:59 p.m. in The Newman Center. Admission is free and all are welcome.



The great beers of the world go by one name: Löwenbräu. Brewed in Munich, in England, Sweden, Canada, Japan and here in America for a distinctive world class taste.

THIS WORLD CALLS FOR LÖWENBRÄU

Dallas Cowboys are set to tackle hunger problem

Around this time last year, a group of British musicians brought together by Bob Geldoff called Band Aid, banded together and produced the song, "Do They Know it's Christmas." Following the British release, American formed The United Support of Artists (U.S.A.) for Africa, and produced the song, "We are the World". All the money raised by Band Aid and U.S.A. went to hungry people in Africa. Other projects such as Live Aid, Farm Aid, and now World Aid have followed.

Another group has come together for a good cause. There is only one difference with this group: they are athletes.

The group that united is "America's Team," the Dallas Cowboys. Players from the team used their spare time to cut a record entitled, "I Don't Want to be Home Christmas." The theme is focused towards the playoffs and their goal is to reach the Super Bowl.

One of the executive producers of the record is Cowboy quarterback Danny White, and the organizer is Cornerback Dexter Clinkscale. The money raised will go to hungry people in the Dallas area.

It is great to see that athletes are taking time from their busy schedule, especially with the playoffs around the corner, to get together and contribute to the hunger crisis.

A few of the Dallas players heard on the record include running back Tony Dorsett, Clinkscale and White.

The players may not sing like Michael Jackson, Lionel Richie or Bruce Springsteen, but then again, that doesn't seem to be the point.

The main thing is the players are doing something for the unfortunate people that are so close to their home. They also had fun in producing the record, because it was a new experience.



The Jet's Journal

The Cowboys have shown their concern for today's issues and have set a precedent, showing that football players are more than people running around a field and hitting each other for profit. They have produced a record out of concern, and enabled area people to have a happy holiday.

This record was a great and innovative idea, and the Cowboys really deserve the title of "America's Team." The record is available in Dallas, but you can call a toll-free number, 1-(800)-822-4253. T-shirts, cassettes, and sweatshirts are also available by calling the same number.

Since this is the last issue of *The Montclairion* for the semester, have a super holiday. While you are watching those college bowl and professional football games, think about what the Cowboys did and try to do something caring for an unfortunate person.

The holiday is a time to rejoice and have a good time, but it is also a time to think about others that are not as fortunate as we.

Women's basketball

cont. from backpage

proved themselves worthy of the title as they turned away all the Bullets' attempts to take the championship from them.

Although the Bullets never had a lead in the game, they played even with MSC for the first twelve minutes. The Indians held a 16-15 advantage after Gettysburg had scored six straight points to pull within one. The Indians struck right back with what became the killing blow of the game. For the next seven minutes, all the scoring was done by the host school. With Ball notching eight points in that span, the Indians racked up sixteen straight points to take a 32-15 lead. A bucket a piece from each school left the Indians in command with a comfortable 34-17 halftime lead.

MSC stretched that lead to 40-19 in the first three minutes of the second half. What happened next was the biggest test of character the Indians (6-1) have had to face this season. The Bullets turned the tide, and like the Indians in the Dial Classic last year, attempted to cut down what looked like an insurmountable lead. With 10:06 left in the contest, Gettysburg had pulled to within 12, 46-34.

"I was getting a little nervous," admitted Jeffrey, noting that nobody on the Indians side was ready to panic. "There was a five minute period when we were doing everything right but the ball wasn't falling. We hadn't had a close game all year, but we handled the pressure real well on defense."

The Indians kept their composure and never allowed Gettysburg to get closer than 11. Though Gettysburg caught fire, it was being extinguished by a stingy Indian defense that refused to break down. Just like Saturday, the Indians' inside game was effective, this time on the defensive side especially. Bratton pulled down 11 rebounds and played inspired defense for forty minutes. Phillips blocked three more shots against Gettysburg, giving her six for the tournament.

"Nancy and Lorraine certainly added to our game. Lorraine's defensive rebounding really pulled this game out,"

said Jeffrey. "Things like that don't really get noticed, but they meant the game today."

On the offensive side of the court, Ball led the way for MSC with 17, including 12 in the first half. For awhile, everything she put up went in. The same may be said for DeFrancisci, who enjoyed another excellent scoring effort with 12. "Judy had a great tournament," said Jeffrey. "Our scoring from the inside, Judy especially, turns out to be an offensive threat that really opens up the game."



That new-found balance of offensive power between the inside and outside shooters has given the Indians a powerful 1-2 punch. It's left them without a single star, but rather a lineup in which any player can emerge as a star on any given day, depending on what the defense will give them.

Emery, who's still scoring whenever she gets her hands on the ball, was voted Most Valuable Player of the tournament. She finished with 13 points against Gettysburg to give her 27 for the tournament. While the numbers don't appear impressive (MSC fans are used to seeing that in a game from her), that's only because the all-around play of the team is no longer below Emery's. She's also developed her defensive skills to make her more productive on both sides of the court.

DeFrancisci played a big role in both victories for the Indians and was voted to the All-Tournament team, along with Emery and Ball. Ball's pacing the team was instrumental in both wins, but the second game called for her to shoot more. Then she came through with her 17-point effort that, more than anything else, earned her a spot on the team.

"This is my first Dial (Classic with as Head Coach)," said Jeffrey. "I've got one as a player (yes, for the same team) and now one as a coach, so I'm really happy."

About her team's output over the weekend, Jeffrey said, "When they play to win, they're tough to beat."

In the Dial Classic, they played to win.

Meneghin qualifies for nationals

Lady swimmers lose first to So. Conn.

By Patty Jones

The women's varsity swim team faced their toughest competition of the season, Southern Conn. State University on Dec. 7, losing 82-58. However, this represents their only loss of the season, so their record is a respectable 4-1 overall.

The team gave their all against S.C.U. with strong performances by Denise Mokrzycki (Capt.) who swam her best time in the 500 yard freestyle in 6:01.8, furthermore, "she is presently working intensively to break the 6 minute barrier," said assistant coach Doug Backlund.

Gail Meneghin provided MSC with "the big swim" as she qualified for the nationals in swimming the 100 breast stroke in 1:11.00. Also, Kori Dawkins, a prominent diver for the team won both diving events, one being the required dive, scoring 174.80 points and the other the optional dive, scoring 10.75 points. These scores were close to qualifying her for the nationals, but Dawkins is also working on new dives which will hopefully qualify her in the near future.

The women's team completely devastated two opponents, Marist College (on Nov. 23) and Kean College (on Dec. 4).

Against Marist, the relay team of Lisa Sorensen, Gail Meneghin, Kim Wilkinson and Jeanne Bauer won the 200 medley, winning with a time of 1:57.7. It was during this meet that Pam Roussell achieved her best time in the 200 yard backstroke, swimming in 2:42.4.

The team totally overpowered Kean College 76-51. The score doesn't tell the real story of MSC's domination as the last 4 events were unofficial. Kean was no competition and as a result, the women didn't have to swim extremely well in order to do well. The meet against Seton Hall on Nov. 25th was a competitive one, but MSC defeated the Lady Pirates 76-63.

The men's record stands at 1-1 this season after defeating Marist College 60-53 on Nov. 23rd. Once again MSC overpowered their opponents forcing the last three events to go unofficial. During the meet, the powerful fresh-

man freestyle swimmer Andy Pecoraro broke his own MSC record in swimming the 1,000 yard free in 10:37.5. Furthermore, freshman Dave Eagleshaw swam his best time this year finishing the 200 yard butterfly in 2:07.4.

Captain Paul Galenkamp is coming off a shoulder dislocation during the water polo season. "Paul has been diving during this season but he's working hard to gain his strength back," says assistant coach Backlund. The team is looking forward to successful performances from Galenkamp and was also surprised by the performance of a relatively new swimmer Cesar Atenortua who swam the 200 yard breaststroke in 2:31.1.

Right after Christmas the men and women's team head for Ft. Lauderdale, Florida and will have twice-a-day training sessions at the International Swimming Hall of Fame.

"From Dec. 27-Jan 6th the team will be working hard and will benefit from it. This Florida training session will be instrumental to the remainder of the season," Backlund said.

MSC places four on ECAC team

MSC has placed four players on the 1985 ECAC Metro New York-New Jersey Division III all-star football team. The players were selected by a vote of the 21 coaches in the region.

John Schmus a 6-2, 235-pound senior lineman was the only Indian offensive player selected.

Defensive lineman Dan Zakashefski (6-4, 235), linebacker Keith Tierney (6-1, 210), and defensive back Curtis Gaines (6-2, 205), all seniors, were the other MSC players chosen.



Sports

☆☆☆☆

Thurs., Dec. 12, 1985

☆☆☆☆

MSC football places four players on the ECAC all-star team. See p. 19



MSC outshoots Bullets, takes Dial Classic

By Jim Nicosia

"Let's see if we can be the bride this time and not the bridesmaid," said MSC Women's Head Basketball Coach after her Indians disposed of Marywood in their first game of the Dial Classic Saturday at Panzer Gym.

Last year, Jeffrey, in her first year of coaching at MSC, took her team onto the court in the Dial Classic and surprised everyone by bringing them to the championship game. What was even more surprising, was the Indians almost erased an 18-point halftime deficit in the final against Princeton to win the title. That bid fell just short in the end, and the Indians had to settle for a personal victory of having come this close to winning it all.

This season was different. The Indians came into the 7th Annual Classic with all intentions of becoming champions. They made sure of that last weekend by defeating Marywood College, 83-58 on Saturday, then taking the title over Gettysburg on Sunday, 58-44.

Both games were won in impressive style, with the Indians storming both sides of the court in their most aggressive showings of the year. They ousted Marywood in impressive style in game one—the Indians' inside game dominated the Pacers. Gettysburg had defeated Ursinus, 59-56, in the opening game to earn a berth in the final. The Indians found a team that refused to fold, even after falling behind by as much as 21 in the second half. With consistent play and pressure defense,

MSC paved its road to the title by shutting down all Gettysburg's efforts to make the game tight.

Clearly, the Indians wanted to win the title before the home fans. In the six previous Dial Classics at Panzer Gym, the Indians took home three first place trophies, and two second place honors. It wasn't since 1982, however, that they had owned the Championship trophy.

MSC 83-Maryland College 58

Domination is a word that comes to mind in describing the Indians' mauling of Marywood Saturday. Total Domination.

The Indians showed up hungry for the first game of the tournament, after enduring a pair of lackluster efforts prior to the Dial Classic. Jeffrey had this team prepared, and they performed almost flawlessly in disposing the Pacers, 83-58.

The game wasn't as close as the score indicates. After the Pacers had captured an 11-10 lead with 4:30 gone in the game, it was all downhill for Marywood. MSC ran off a 28-7 stretch from there to put the game out of reach at 37-18.

The Indians' inside game was at its most effective on Saturday, as sophomore center Nancy Phillips connected for eight points, brought down eight rebounds, and blocked three shots in the first half alone. Her quick release enabled the Indians' fast break to be effective. Junior power-forward Lorraine Bratton clicked in the first

half along with Phillips, adding nine points, collecting six rebounds, and adding a blocked shot of her own. Senior co-captain Judy DeFrancisci had the hot hand in the first half once again for MSC, pacing the team with 14.

The second half came and saw no relief for Marywood. In fact, the Indians picked up right where they had left off in the first half—dominating the Pacers. They scored 21 of the first 24 points of the half, and cruised out to a 64-27 lead with over twelve minutes to in the game.

6'1" Sophomore Sue Ehrmann came off the bench to play most of the second half at center and was no less of a force for Marywood to contend with than Phillips. She notched ten points, pulled down 11 rebounds, and blocked three shots in her limited playing time. Phillips finished with 14

points, 11 rebounds, and three blocks. Between the two centers, and power-forwards Bratton (11 points on the afternoon) and Ann Deutsch (4 points), the two positions collected 39 points, 34 rebounds, and 8 blocked shots, not bad for an inside game that was virtually non-existent last year.

DeFrancisci led the Indians with 16 points, followed by co-captain Emery, who added 15 points to her 1000-plus career.

"I was very pleased with our intensity level today," said Jeffrey. "When we play with intensity on defense, we play exceptionally well as a whole."

MSC 58-Gettysburg 44

The Indians weren't guilty of any lack of intensity on Sunday as they took on a smaller, yet determined Gettysburg team in the final. They

cont. on p. 19

MSC ends its losing streak; notches back-to-back wins

By Anna Schiavo

The MSC Men's Basketball team, in their fifth game of the season, captured their first victory, 71-41, over Rutgers-Camden last Saturday at Panzer Gym.

The Indians dominated the game from the opening tap, opening up a 28-17 first half advantage. Neither team had a monopoly on shooting in the first twenty minutes, though. The Indians hit only 29% of their field goals while the Knights struggled just below them at a paltry 28%.

In the second half, however, the Indians broke away, out-scoring Rutgers 43-24 the rest of the way. While Rutgers floundered at 29% shooting for the half, the Indians' offense finally clicked, hitting on 15 of 26 shots from the field in the last twenty minutes.

MSC Head Coach Ollie Gelston hopes that the win will "establish a little confidence in our back court. Steve Swinton and Tom Jaspan had decent field goal percentages, and that marked a tremendous difference in our offensive attack." Jaspan had a team high 12 points on the night against Rutgers.

Indian center Robert Smith, who had been suspended for disciplinary reasons, sat out the last game of his suspension Saturday. He became eligible on December 8. Gelston absence at the center position.

"Mike played very well filling in for Robert," he said. He also noted that with the playing time Farrell had gotten, the Indians, "will have more experience at the center position." That can only help. Farrell tallied 11 points for MSC on Saturday, and also hauled down a team-high seven rebounds.

"I was pleased with the performance of the freshmen on the team," said Gelston. "At one point I had three freshman and two sophomores on the floor. Considering the circumstances, they played quite well."

Rutgers-Camden, earlier this season, had ended their NCAA record losing

streak at 43 games, and Gelston noted, "Our defense was better, but Camden was not an exceptional ball-handling team."

All things considered, however, Gelston noted, "It was a steady performance." All 13 Indians who saw playing time got into the scoring column.

MSC 78-Rutgers-Newark 57

Robert Smith returned from his 12-day suspension and snared a game-high 14 rebounds as the Indians won their second game in a row, downing Rutgers-Newark, 78-57.

Smith shared scoring honors with teammate Ed Dolan; both players had 12 points.

Mark Scott added 11 points for the Indians (2-5).

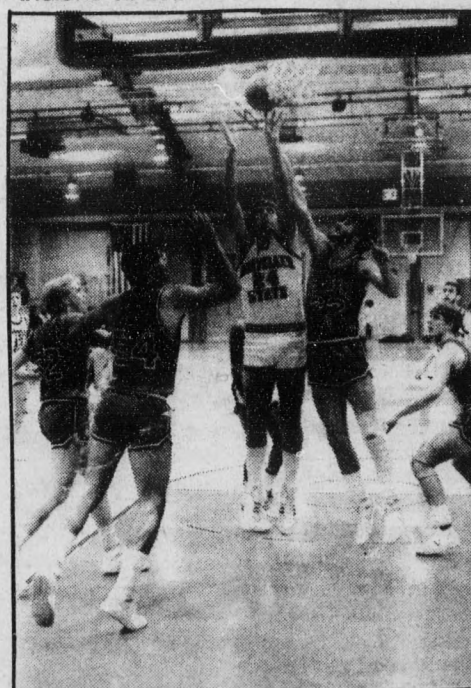


Photo by Mike Woods
Mike Farrell (24) goes up for two of his 11 points against Rutgers-Camden Saturday night.

Sports Calendar

Men's Basketball

Sat. vs. Glassboro St. (H), 8 p.m.
Sat., Dec. 21, at East Stroudsburg, 5:30 p.m.

WINTER BREAK

Dec. 27-28 Yule Cup (H), 6 and 8 p.m.
Jan. 4 vs. Wm. Paterson (H), 8 p.m.
Jan. 8 at Stockton St., 8 p.m.
Jan. 10 at Trenton St., 7:30 p.m.
Jan. 11 vs. Hartwick (H), 8 p.m.
Jan. 17 at Kean, 8 p.m.
Jan. 22 at Ramapo, 8 p.m.
Jan. 25 at Rutgers-Camden, 7 p.m.

Men's Swimming

WINTER BREAK

Jan. 14 at Glassboro St., 2 p.m.
Jan. 16 vs. St. Peter's (H), 6 p.m.
Jan. 18 vs. Wm. Paterson (H), 2 p.m.
Jan. 22 at New Paltz, 7 p.m.
Jan. 24 at NY Maritime, 6 p.m.

Wrestling

Sat. vs. C.W. Post (H), 1 p.m.

WINTER BREAK

Jan. 8 vs. Kean (H), 7:30 p.m.
Jan. 11 vs. Glassboro/Rut.—Cam., noon
Jan. 17 at Salisbury St., 1 p.m.
Jan. 23 vs. Trenton St., (H), 7:30 p.m.

Hockey

Sun. vs. Rutgers (H), 9:30 p.m.

WINTER BREAK

Jan. 5 vs. C.W. Post (H), 9:30 p.m.
Jan. 15 vs. Rutgers (H), 9:30 p.m.
Jan. 19 vs. Hofstra (H), 9:30 p.m.

Women's Basketball

Sat. at Glassboro St., 2 p.m.
Sat., Dec. 21, vs. NYU (H), 3 p.m.

WINTER BREAK

Jan. 4 at Wm. Paterson, 7 p.m.
Jan. 7 vs. Stockton St. (H), 8 p.m.
Jan. 11 vs. Trenton St. (H), 3 p.m.
Jan. 14 at Jersey City St., 7 p.m.
Jan. 17 vs. Kean (H), 8 p.m.
Jan. 21 at Ramapo, 8 p.m.
Jan. 25-26 at New Rochelle Tour., 2 p.m.

Women's Swimming

WINTER BREAK

Jan. 11 at Hunter, 2 p.m.
Jan. 14 at Glassboro St., 5 p.m.
Jan. 16 vs. St. Peter's (H), 6 p.m.
Jan. 18 vs. Wm. Paterson (H), 2 p.m.
Jan. 21 vs. Trenton St. (H), 7 p.m.

Gymnastics

Sat. at E. Strouds./Princeton, 11 a.m.

WINTER BREAK

Jan. 12 vs. LIU (H), 3 p.m.
Jan. 18 at Ithaca, 1 p.m.
Jan. 22 at U. Of Penn/Towson, 7 p.m.

Women's Indoor Track

Sun. at SUNY-Farmingdale, TBA
Sun., Dec. 22, at Big MAC (Princeton), TBA

WINTER BREAK

Dec. 29 at Big MAC (Princeton), TBA
Jan. 5 at Big MAC (Princeton), TBA
Jan. 19 at Lafayette Invitational, TBA
Jan. 26 at CTC Championship, TBA